G. F. Beardsley,
Box 247,
Carmel, Calif.

Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

VOL. XII, No. 37 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, OCTOBER, 15, 1926. 5c PER COPY

Carmel Trustees To Decide Upon Regional Plan Action Monday

Next Monday night the Carmel board of trustees will consider at its regular meeting a resolution to appropriate $400 for the purpose of aiding the regional plan for the Monterey Peninsula, Carmel's remainder of the $800 quota having been already pledged by Carmel residents or promised to be raised by R. C. Deyoe, according to Trustee George Woods.

Mayor John Jordan has stated that he is much in favor of the regional plan and Carmel's participation with Monterey, Pacific Grove and the larger property owners in working out a plan for the future development of the Peninsula, the obtaining of rights of ways for necessary inter-city connections, parks and playgrounds and school sites, and the preservation of the natural beauties of the territory. He stated that the matter will be taken up by the trustees, who are now going thoroughly into the local problems of city planning and drainage. In speaking on the matter, Jordan states to the Pine Cone that only by intelligent action may Carmel be kept as a place of individuality, and that now is the time to protect the locality by every means possible. He believes that Carmel should have official representation on the regional plan board.

Trustee George Woods has expressed the same opinions and was one of the first to become interested in the regional plan, believing strongly that Carmel should do everything possible to protect not only the natural beauties of the town but of the Peninsula as well through cooperation with the other municipalities. He states that if the coast line were under the control of a competent board much of it could be saved for the people and he is in complete accord with Mr. Cheney's

(Continued on Page Two)

And So Carmel Does Its Bit For the Boosters

This afternoon the ladies of the Realtor convention are being entertained by the Peninsula at the Theatre of the Arts and Crafts, where George Ball and his players are giving a special matinee performance of their last week's successful play, "Hay Fever." The visiting ladies are delighted with the opportunity to see one of the Carmel plays, for Carmel is noted for her two little theatres and the Forest Theatre plays. "Hay Fever" will be a good introduction for strangers and no doubt many of them will go away firmly convinced that Noel Coward has pictured a typical Carmel family, the father a writer, the mother an actress, the son a painter (he carries around sketches and draws at odd moments during the first act), and the daughter a temperamental young woman never without a cigarette. The conversation will doubtless be dubbed Carmelis halso, but the whole thing shows the willingness of all groups on the Peninsula to unite in helping to entertain, and as Jack Beaumont puts it," sell the Peninsula to the out of town visitors." It has not been announced whether there will be a pilgrimage to "Aimee's Shack" during their visit, but there will be, in all probability, many un-official trips.

"WATCHMAN, WHAT OF THE NIGHT?" –A DEEP SECRET

Extract from a German paper of today.

BERLIN, Oct. 9. (By Universal Service)—A 20,000-year-old Venus has just been unearthed by Professor Bayer, director of the prehistoric division of the Natural History Museum of Vienna, near Willendorf in Austria.

* * *

Extract (maybe) from an American paper one hundred years from now.

CARMEL, Oct. 9 (By International Service)—A statue of a woman has been unearthed in this city, while digging a road for the proposed Carmel-Pacific Grove highway. Its origin is doubtful, but it may belong to the early cinema period.

* * *

If the finders of the statue in the year of grace 2026 consult the files of the William Fox motion picture company, or of the Carmel Pine Cone they will no longer wonder at the origin of the statue, for be it known that there were some in Carmel who joined the Fox company as extras, not to gaze on Virginia Valli, or to look soulfully at George O'Brien, or with amusement at Hank Mann, or even to draw the five dollars a day. Some of us went on a treasure hunt for a statue.

It was not a very beautiful statue, but it was an alluring one. They called it Aimee. One of Carmel's artistic designers looked at the statue, and coveted it. But he made the mistake of asking for it for his studio. Never ask an official of a movie company for anything, it is against their principles to give away company property. So the designer, sadly, but withal honestly, breathed a sad farewell to the statue. So did the Fox Company, but they didn't know it. A friend of the designer who had heard his tale of woe and possessed a fund of humour, decided to have the statue. So one dark night he hied him to the location, and having scouted around in the day time and found out the night watchman's name, called out "Green, watchman Green." Green appeared and was told to get the Cross of Lorraine and the statue by the balcony at once, as Director Hawks was having some close-ups of Mr. O'Brien taken at the Lodge, and needed both the statue and the cross. Green obeyed. He is still explaining exactly why he seemed to hear his master's voice, but obey he did.

From then on, except for one brief appearance in the streets of Carmel, the statue disappeared. Her Carmel debut was good. Her new owner walked quietly into a Carmel shop and announced, "I've just committed a murder, and the body is in my car, what shall I do with it?" That gave the shopkeeper a shock, especially as a stiff arm was protruding from the tonneau of the car. The rest of the figure was wrapped in tarpaulin. Before the merchant could investigate too closely, the "murderer" had jumped in the car, calling out he was going away to bury the corpse. He did. At least that is what we suppose he did for even in the clutches of the law he remained silent, and bitterly aloof. Let them prove that he took the statue. What if the watchman did get an attack of concern during the process and notice that the man to whom he gave the statue drove a certain make of automobile no longer manufactured, had a beard, wore a long black overcoat, and was cock-eyed? It might be an automobile salesman, Jack Duffy, Lou Tellegen, or Ben Turpin. Just let Duke Goux and Marshal Englund prove it, or find the statue. As for Ranger Bottle, of the Del Monte Forest, why he couldn't arrest him. What would be the charge?

He talked a good defense. Now, Duke Goux is in Hollywood, no complaint has been made against the Carmel author so unjustly (?) accused, so we are looking for the statue to do a Galatea on Hallowe'en night, or if it doesn't, why maybe the notice in the beginning of the yarn may come true. In the meantime, "Watchman, what of the night?"

Brilliant French Pianist To Give Program At Golden Bough, Auspices Of Peninsula Philharmonic Society

E. Robert Schmitz, the brilliant French pianist, who is to be heard in Carmel on Friday evening, October 22, at the Theatre of the Golden Bough, where he will give a concert under the auspices of the Monterey Peninsula Philharmonic Society in conjunction with the Parent Teachers Association, is to play several of the same numbers with which he so successfully opened his New York season recently and which he repeated in several Canadian concerts enroute to the Pacific Coast.

A recent criticism of his first appearance with the St. Louis orchestra, by Oscar Condon, says: "Schmidt has never been burdened with the mantle of old-fogeyism. He is a modernist to his fingertips, not only in the devotion of today, but also in his treatment of the classics. His Bach is an inspiration, powerful and clear-cut, and while he infuses it with new life, it never loses its nobility of spirit."

Richard L. Stokes in the St. Louis Post-Dispatch says: "One of the most fascinating programs as yet presented by Mr. Ganz was played by the Symphony Orchestra yesterday afternoon. The soloist was that distinguished French artist, E. Robert Schmitz, a pianist singularly thrilling and galvanic. Mr. Schmitz heard here previously in recital, again captivated his hearers, with the remarkable freshness and electrical gusto of his playing.

"Fingers of steel and velvet, compass a formidable technic, but this is simply an instrument for projecting a music pecularly tingling and alive. With what an exhilarating flight sped the fugal episode in the Bach concerto, and with what stateliness paraded the melo-

(Continued on Page 7)

MANY THANKS

All Saints Sunday School wishes to thank the Carmel people for their cooperation in making the cake sale a success. Special thanks are due to the Carmel Florist Shop for the use of the shop.

Fire Department Expresses Thanks For Public Support

Grateful acknowledgement is rendered by the volunteer firemen of Carmel to the public in a statement accompanying the list of donors to the drive for funds by the local fire department in July, the list now being made public for the first time. In addition, the department lists donors who volunteered assistance in 1924, 1925 and 1926 prior to the drive.

Carmel residents should read carefully the following communication with especial attention to that section that refers to the use to which the funds are being applied:

The list of contributions received in the recent drive for funds for the Carmel Volunteer Fire Department, submitted herewith, is a complete statement to date. However, the committee has received promises of further contributions which will be acknowledged later.

As we are unable to send a letter of thanks to each individual, the committee takes this means of thanking all who have helped to make the drive a success, especially the local papers for their unstinted publicity.

The generous response of the citizens of Carmel to our appeal is very encouraging and we believe that the officers and members of the Department will redouble their efforts to give Carmel the best fire protection that is possible under the circumstances.

In addition to the contributions received in the recent drive the Department feels that it should, at this time, acknowledge contributions of the past two years, which have never been publicly credited. They are as follows:

1924	
F. R. Bechdolt	$25.00
Bertha Newberry	5.00
Mrs. C. N. Offly	6.00
Marion Ransom	10.00
Carmel Boys Club	6.00
TOTAL	$52.00
1925	
J. L. Daulton	$25.00
Jennie Coleman	10.00
TOTAL	$35.00

(Continued on Page 2)

Baltimore Kulture Exponent Coming To Our Village

Some of H. L. Mencken's most biting shafts of humor have been directed against California and the Californians. He has never visited here and never wanted to. But the unbelievable has happened. Word comes from the east that Mencken is not only coming to California, but is coming to Carmel. Rumor has it that several meetings with Paul Flanders wrought this change of heart in the writer, but, be that as it may, we have been assured that Mencken will visit Carmel in the near future.

Plan To Decorate Soldiers' Monument

Plans are on foot in Carmel to decorate the Soldiers' Monument on Armistice Day. Last year the monument did not have even one bunch of flowers, and visitors in town spoke openly about the apparent neglect. As yet no definite plans have been made, but the Boy Scouts, who are usually to the fore in all such ceremonies in Carmel, will probably take part.

Many Residents Contribute To Fund Of $1404 For Club Rooms

The people of Carmel have raised a total of $1404 in the drive of the Carmel volunteer fire department to raise funds for the social club rooms of the volunteer firemen, a testimonial to the friendly spirit of the people of Carmel toward their active and faithful fire department, which, through traditional lack of financial support from city funds, a heritage from "the good old days," remains dependent upon volunteer contributions to maintain its club rooms. It is stated that promises o further contributions have also been made.

It is well to note that in a statement published elsewhere in this issue, the fire department has set aside as a "relief fund" $1,000 of the amount collected, to be used to help firemen who may be injured in line of duty and to reimburse members for clothing ruined at fires.

The list of contributors who responded to readily to the solicitation of the volunteers who protect the village from fire, without pay or even compensation from the city for ruined garments, is almost a "who's who" of Carmel. The names and amounts follow, in the order shown on the list of the fire department:

The Contributors	
S. Darling	$5.00
A. B. Gibson	1.00
Charlotte W. Williams	5.00
Peter Taylor	25.00
Cash	10.00
Louisa B. Dutton	5.00
Mary J. Baker	25.00
Sophronia H. Stanton	15.00
Isabelle B. Winslow	5.00
Georgine Bates	5.00
Ella Rigney	5.00
Alfred K. Miller	100.00
Flora I. Richardson	2.50
Florance H. DeMotte	25.00
Stella Guichard (Dry Goods)	5.00
A. McGarraugh	5.00
E. B. Bragg	10.00
Miss L. R. Lichtenthaler	5.00
R. C. DeYoe (Carmel Realty Co.)	25.00
C. O. Goold	25.00
An ex-fireman	1.00
Mrs. Chas E. Todd (The Smoke Shop	5.00
Blanche C. Matthais	5.00
W. K. Kibbler	5.00
Martha A. Kibbler	15.00
W. E. Campbell (Cash Grocery)	5.00
Pine Cone Press and the Monterey Peninsula Herald	15.00
Miss Emma B. Williams	20.00
Miss Catherine Morgan	5.00
Miss E. B. Adams	2.00
Wm. Mack (Carmel French Laundry)	10.00
Mr. and Mrs. John H. McKee	50.00
Thomas Douglas	10.00
Manuel Periera, Sr.	5.00
Mrs. Vivian K. Denny	5.00
Paul J. Denny	5.00
Miss L. L. Taylor	1.00
Mae Harris Anson	10.00
Paul C. Prince	5.00
Goldstine's Dry Goods Store	5.00
Cash	1.00
W. C. Farley (Carmel Cleaners	10.00
Ira M. Remsen	5.00
Percy Parkes (Builder)	10.00
H. P. Larouette	5.00
Bertha Newberry	5.00
L. A. Shipley	20.00
Mary and W. T. Dummage	10.00
P.L. McDonald (Carmel Dairy	20.00
Miss Ada Howe Kent	5.00
Clara M. Kellog	5.00

(Continued on Page 2)

The Grand Prize

EUREKA VACUUM CLEANER

$5 Down EASY Payments

first choice
-of world famous authorities
-of over a million women!

Let these undisputed facts guide you in your choice,

ROSE BROTHERS
Home Furnishers
PACIFIC GROVE

EUREKA
VACUUM CLEANER

MANY RESIDENTS CONTRIBUTE TO FUND

(Continued from Page 1)

Ella M. Kellogg	5.00
Hogle & Mawdsley (Realtors)	10.00
Daniel W. Willard	10.00
Miss A. McChesney	1.00
Mary Coote	2.00
Miss Borden	1.00
J. G. Anderson (Economy Grocery)	10.00
Herman J. Bremmer	5.00
Argyll Campbell	5.00
Newell's Grocery	10.00
Mr. and Mrs. Bonham	2.00
Geo. Reimer	5.00
Miss E. L. White (Realtor)	10.00
Hugh Comstock (Builder)	10.00
D. E. Nixon	1.00
D. C. Powell	.50
C. W. Whitney	10.00
R. Allen Peckham	5.00
Chas. Jaquith	1.00
E. R. Staniford's Drug Store	10.00
Geo. M. Whitcomb	2.00
Mrs. C. E. Chandler	1.00
Colonel Wallace	5.00
Mr. L. Hale	2.00
Carmel Bakery	10.00
Mr. and Mrs. H. Levinson	10.00
William P. Silva	10.00
Morris K. Wild	10.00
Rhoda B. Long	1.00
Eureka Dairy	10.00
R. W. White	2.00
Milton Roach	2.00
Mrs. Hooper	5.00
Cash	5.00
Carmel Land Co.	20.00
Miss Frances Taylor	5.00
Carmel Art Gallery	5.00
"The Game Cock"	15.00
The Carmel Cymbal	10.00
Mrs. K. Kluegel	10.00
Mr. Kingsland	2.00
L. L. Slevin	5.00
Mrs. L. S. Slevin	5.00
N. B. Fassett	1.00
Mr. Armstrong	10.00
Mrs. E. A. Keeler	2.50
C. L. Duncan	2.50
Mrs. A. L. Sapp	2.00
Helen M. Graham	5.00
Rose C. Freeman	25.00
Mary E., Francis B. Lloyd	5.00
Pamela Clough	5.00
Amy B. Montague	1.00
G. F. Beardsley	25.00
Ivy Basham	10.00
John B. Dennis	5.00
Helen C. Brown	1.00
Mrs. Marian McClellan Hall	1.00
R. W. Wilkensen	2.00
Mr. L. Rask	5.00
Misses Culbertson and Johnson	5.00
L. C. Merrell	10.00
Mrs. J. O'Hara	2.00
Mr. and Mrs. Otis	10.00
T. L. Edler	5.00
C. Arne	2.00
Wm. McMichael	2.00
H. L. Nye	5.00
Chas. T. Hecker	5.00
Dr. R. E. Brownell	5.00
E. P. and Elizabeth Gamble	25.00
Janet Prentis	5.00
Lucy Ward Stebbins	10.00
Mary E. Bulkey	2.00
The Misses Champlin	10.00
S. H. W. Fenner	5.00
Ellen E. O'Sullivan	5.00
Roy Clark	5.00
Jesse L. Williams	5.00
Mancella L. Moore	5.00
J. T. Taylor, Jr.	5.00
A. P. Frazier	5.00
Carrie D. Main	2.00
Agnes E. Collins	5.00
F. P. Foster	10.00
Julia Maxtone Grahame	2.00
R. E. Richard	5.00
John Mikels	2.00
Mrs. T. A. Curtiss	2.00
Mary E. Mower	5.00
Mrs. Mary Stewart	1.00
M. J. Murphy (Contractor)	25.00
The Misses Stout (Sea View Inn	5.00
Katherine Corrigan	5.00
Lillie B. Hanson	5.00
T. K. Wood	5.00
Mary Cowen Lansdale	3.00
Alice R. Josselyn	10.00
M. Louise Donnelly	5.00
F. C. Horn	10.00
S. A. Reynolds	5.00
Florence K. Paul	5.00
F. U. Wilson	2.00
A. Seddon	25.00
Dr. H. A. Spoehr	10.00
B. J. Segal	2.50
Mabel C. Sampson (Blue Bird Tea Room)	5.00
Jennie W. Kinney	10.00
Herbert Heron	25.00
Paul K. Compton	5.00
Elisa B. Addis	2.50
Kathrine F. Kimball	5.00
J. B. Adams	5.00
Margaret Hall Chappell, Mrs. Wm. Chappell	5.00
W. S. Schuler	5.00
Alice R. Comins	5.00
Murry Graham	1.00
Eugenia F. Fulton	5.00
Duncan McDuffie	10.00
Dr. Cuthbert Powell	10.00
Geo. J. Pierce	5.00
H. W. Askew	5.00
Mr. and Mrs. Covington	7.00
Dr. C. H. Lowell	10.00
Albert Otey	5.00
Julius A. Landsberger	5.00
A. L. Kellogg	10.00
TOTAL	$1404.00

Fire Department Expresses Thanks

(Continued from page 1)

1926
(Prior to drive)

W. H. Turner	$100.00
Eureka Hose Co.	25.00
TOTAL	$125.00

1926
(Result of Drive)

Total of $1404.00, as per list of contributors.

Grateful acknowledgement is also tendered Mr. John Jordan for the banquet given the Department; to Mr. Conrad Imelman for his assistance in purchasing equipment at cost; to Mr. Glassell for the present of a number of mackinaw coats to members of the department who assisted at the fire in his place of business. Also to Mr. Alfred Kluegel for assistance in building and equipping the Club Room.

Believing that the citizens of Carmel may be interested in knowing how the Department uses the funds the following statement is submitted.

As the Social Club Room has been in operation less than a year, following figures are based upon the first six months of the current year, from Jan. 1, 1926, to July 1, 1926, the expenses were $71.33; this includes printing, stationery, record books, playing cards and the "coffee and hot dogs" that are so much appreciated by the firemen after a water drill or a night fire.

On the basis of 40 members, the number allowed the Department under Ordinance No. 47, this means an average cost per member per year of $3.56, surely a modest figure in view of the risks involved, the time spent in drills and caring for apparatus, and the clothing ruined at fires.

As the members of the Carmel Volunteer Fire Department receive no pay for their services, it has, in the past, entailed a considerable sacrifice of time as well as clothing damaged, to be a member.

For this reason a large portion $1000.00, of the money received in the recent drive has been set aside as a "Relief Fund" to be used to help firemen who may be injured in the line of duty and to reimburse members for clothing ruined at fires; the balance will be used to defray the expenses of the Club Room and maintain the social side of the Department.

(signed)
CARMEL VOLUNTEER FIRE DEPARTMENT.

Carmel Trustees Meet Monday

(Continued from Page 1)

ideas as expressed at the mass meeting in Carmel on October 3rrd.

William Silva, who also attended the meeting, states that the plan appeals to him on the ground that it provides logical machinery for the preservation of natural beauty spots, that "at present everybody's business is nobody's business," and that the assets of the Peninsula are being neglected. Mr. Silva feels that the board of trustees should elect a special committee and that an architect and an artist should be on it. He believes that no radicals should be in power on a committee of that kind and is convinced that A. M. Allen is handling Point Lobos in the only way in which that wonder spot can be preserved from careless and destructive hands. Mr. Silva is also impressed with the advisability of planning Carmels' position toward the Carmel-San Simeon highway now, before it is too late.

Halsted Yates, who was a member of the old planning commission in Carmel, states that the zoning law here is still in force, and that Cheney is a safe and sane man to follow.

At the mass meeting, a week ago last Sunday, some $250 was pledged by Carmel citizens toward financing Carmel's quota for the regional plan. Monterey is pledged to $2,400, the Misses L. M. and V. Jacks of Monterey have promised $1000, and S. F. B. Morse of the Del Monte Properties company has also pledged $1000 toward the work. It is believed that Pacific Grove will also enter into the plan, many of the Grove's leading citizens being actively in favor of the endeavor.

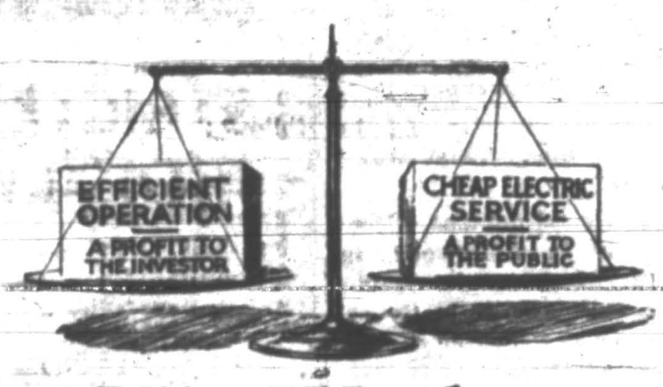
DIVINE WORSHIP

Rev. I. M. Terwilliger announces the subject of the sermon at morning worship in Carmel Church, 11 a.m. Sunday: "Beastly or Spiritual Forces; Which Shall Dominate in Life?" You are invited to meditate in advance upon the scripture of Galatians 5:13-25.

Deed—Joseppe Favolora and wife to S. E. Bomar, Sept. 20, $10, Lot 16, Blk. 33, Linda Vista Tract, Monterey.

Deed—Joseph Indorato and wife to S. E. Bomar, Sept. 24, Lot 15, Blk. 32, Linda Vista Tract, Monterey.

Everybody Wants A Profit for His Work



JOHN HAYS HAMMOND, a great engineer and business man, followed the motto—"No business deal is satisfactory unless both parties profit." It worked with him and it certainly works in the electric business.

The men who risk their *own* money in power companies always struggle to cut down costs. They make new inventions and machines. They encourage every honest effort to do a better job and do it cheaper because that means a profit. That's how the power companies have made electricity cheap and everybody has profited by it. The public gets cheap service and the power company gets its profit because it earns it by doing a better job.

[FACTS]

—While the cost of living is 65% higher than in 1913.

—The cost of electricity is less than in 1913.

—Do you take full advantage of this cheap service? If not, let our Commercial Department help you.

COAST VALLEYS SERVICE

James F. Bowman
GENERAL MANAGER

Coast Valleys Gas and Electric Company

This Company has 650 Home Shareholders

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Leave For Berkeley

Mrs. George Richardson, of Monte Verde street, well known in music and art circles in Carmel, has taken an apartment in Berkeley for the winter, where her daughter Elizabeth has been placed in a private school. Mrs. Richardson is an excellent pianist and chamber music player and will be greatly missed in musical circles here. She hopes to return to Carmel during the summer months, at which time she will probably be accompanied by her mother and daughter.

Miss Johnson at Palo Alto

Miss Kissam Johnson went up to Stanford for the week end, and took in the Stanford-Olympic Club football game and Gordon Davis' production of "Are We All" at the University. She was the guest of Miss Helen Nelson who was a student at the Theatre of the Golden Bough, and a frequent visitor to Carmel.

Guest of Mother

Dr. and Mrs. Wagner of Oakland are visiting Dr. Wagner's mother Mrs. Townsend.

Back In Carmel

Mr. and Mrs. Halstead Yates returned to Carmel from San Francisco on Saturday. Mrs. Yates was in town for a week, and Mr. Yates motored up for a day or two at the end of the week.

Luncheon for Daughter

Mr. and Mrs. B. F. Wright entertained at luncheon at Kays last Saturday their daughter and son-in-law, Captain and Mrs. J. Shelbourne Robinson, who have just returned from a visit to Captain Robinson's parents in El Paso, Texas, who were in the party. Captain and Mrs. Robinson will leave in the next fortnight for Schofield Barracks, Honolulu, where Captain Robinson is stationed.

Mrs. Hogle In Carmel For Winter

Mrs. Maude I. Hogle, who has been in Oakland for several months, has returned to Carmel for the winter.

After Theatre Party

Yuille Williams and Barry Parker entertained members of the cast of "Hay Fever" and some others at their home on Casanova street on Saturday night. Some of those present were: Messrs. and Mesdames Ralph Todd, Tad Stinson, George M. Ball, Richard Johnson, Major and Mrs. Lee Watson, Mrs. Mark Kinsey, Mrs. William Argo, Mrs. Eliot Coburn, Misses Gladys Vander Roest, Helen Judson, Sally Maxwell, Messrs. O. J. Cope, Robert Roe, Eugene Watson, Robert Hestwood and several others.

Birthday Dinner For DeWitt Appleton, Jr.

Mrs. William L. Overstreet entertained at dinner at her attractive new home in the Eighty Acres, in honor of the birthday of her son-in-law, DeWitt Appleton, Jr. The table was prettily decorated, with the candles, flowers and place cards in tones of yellow. Those present were, Mrs. and Mrs. DeWitt Appleton, Jr., Mrs. Etha Fox, Messrs. Novak, George Smit, and Charles Berkey.

Week End Guests

Mr. and Mrs. Otis Judson motored down from Oakland and are the week end guests of Mr. and Mrs. Chapel Judson at their home in Pebble Beach.

English Guests at Pine Inn

Mrs. J. K. Simmonds and Miss V. Durrant, who have been touring California, stopped off for several days in Carmel and were delighted with the town. They left for the south last week and will sail for England this month.

Spaghetti Supper for Cast of Hay Fever

Miss Mae Harris Anson, fairy godmother of all hard-working casts, gave a spaghetti supper for the players in "Hay Fever" after dress rehearsal on Thursday night.

Guests of Mrs. Keister

Mrs. Ruth Cherrigan and her two small sons, Bobby and Carleton are in town from San Raphael and are visiting Mrs. Keister.

Party at Country Club

Mr. and Mrs. Robert Stanton took a group of friends over to the Country Club after the first night of "Hay Fever." Their guests included Mr. and Mrs. Hobart Glassell, Misses Jean Stewart and Vivian Foree, Messrs. Edward Howard, James Doud and O. J. Cope.

Interesting Visitor Here

An interesting visitor in Carmel this week was Miss Todd, who was staying at Sea View Inn. She is a sister-in-law of the late Professor J. C. Whittin, head of the Division of Pomology at the University of California. Miss Todd, whose father was a first cousin of President Lincoln's wife, is at present with her sister in Berkeley but lives in Columbia, Missouri, the seat of the University of Missouri.

Engineer at Hatton Fields Leaves

"Micky" O'Brien, who has been in charge of the work of laying the water mains in Hatton Fields, has finished his work in town and left this week for Klamath Falls, Oregon.

Miss Birdseye in San Francisco

Miss Alice H. Birdseye, of Carmelo and Seventh Streets, is in San Francisco for a week or ten days.

Mrs. Slevin Returns from Holiday

Mrs. Louis S. Slevin has returned to her home in Carmel after an

(Continued on Page 5)

Coming Events

This Afternoon— Ball players in "Hay Fever" for visiting Realtors.

Monday, Oct. 18 — City Trustees meet at 7 p.m.

Tuesday, Oct. 19, 3:30 p.m.—Travelogue Tea, Mrs. Rose J. DeYoe, speaker. All Saints Rectory.

Friday, Oct. 22—E. Robert Schmitz, pianist. Theatre of the Golden Bough.

Tuesday, November 2 — General election.

Thursday, Nov. 11—Armistice Day.

Thursday, Nov. 25—Thanksgiving Day.

December 2, 3 and 4—"They Knew What They Wanted," Theatre of the Golden Bough.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough— Spoken drama or motion pictures every week end.

January 6, 7, 8—First play of series: "They Knew What They Wanted." Theatre of the Golden Bough.

February 3, 4, 5— American premiere of "2 x 2—5" by Gustav Wied. Theatre of the Golden Bough.

Monterey Peninsula Philharmonic Society

In conjunction with the

PARENT-TEACHERS ASSOCIATION

Present

E. Robert Schmitz

THE CELEBRATED FRENCH PIANIST

at the

Theatre of the Golden Bough

Friday Evening—October 22nd

Telephone Reservations Accepted

Reserved Seats—$1.50

On Sale at Theatre Box Office

"THE WIDE WORLD CONTRIBUTES"

A Milnor Message

Bound for CHINA

back November 10th with a Shipload of New Merchandise

IF YOU want something rare, unique, beautiful and exclusive for gifts, home decoration, or personal use, you will find a veritable treasure-trove in the fine wares personally selected and purchased for gold by Mr. Milnor during his present Oriental tour.

You are invited to inspect these importations any time after November 10th.

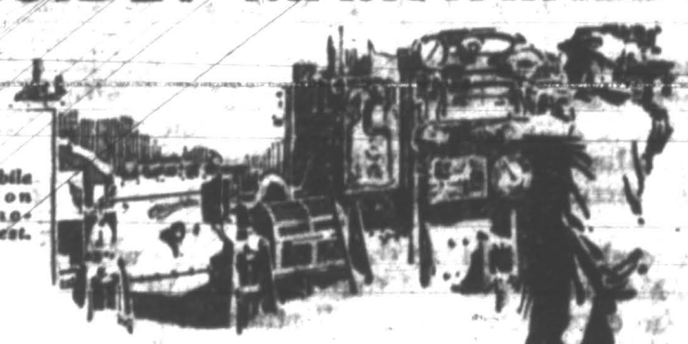
Nine Other Shops in Southern California

HOTEL DEL MONTE
Del Monte, Calif.

MILNOR INC IMPORTERS

ORIENTAL and EUROPEAN GIFTS — ART OBJECTS — JEWELRY

STRICTEST STANDARDS RIGIDLY MAINTAINED



Oldsmobile engine on dynamometer test.

Unbiased measurement of true worth on General Motors Proving Ground anticipates and duplicates, in advance, every condition of owner use . . . lays down the laws that secure owner satisfaction. In every process of manufacture, split-hair measurements mark the code of standards.

And this exactness yields that uniform merit which raises Oldsmobile so far above its price. Oldsmobile performance, endurance, comfort and beauty, are founded . . . first and foremost . . . on strictest standards, rigidly maintained!

THE PAUL J. DENNY
Motor Sales Agency
Next To Postoffice
CARMEL-BY-THE-SEA PHONE 102

OLDSMOBILE SIX

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

The Best Solution

Monday night the board of trustees will take action, it is reported, upon a resolution endorsing the regional plan commission for the Monterey Peninsula territory and appropriating four hundred dollars from the city funds to supplement another four hundred dollars, which, it is expected, will be pledged by Carmel residents, to make up the eight hundred dollar quota that is said to be Carmel's financial share of the program of preparing an ideal and practical plan of development for the Monterey Peninsula.

* * * * * * * * * *

"Development" in this instance does not mean "promotion." The planning board that would be formed of citizens of the local communities and representatives of large property interests such as the Jacks estates and the Del Monte company, and guided by Charles Cheney, city planning expert, would not be a "development board." Its ambition would not be to seek more population or to assist property owners in exploiting their holdings. Its actual purpose would be to work out a plan for the best interests of the communities individually and for the territory as a whole, whereby necessary highways and trafficways, parks, playgrounds and school sites, might be mapped out so that haphazard private or municipal improvements would not interfere with the ideals of the localities, depreciate their scenic beauties, despoil their beaches, mutilate their wooded hillsides, or deprive them of sites necessary for public use and enjoyment as population increases and the undeveloped tracts of the Peninsula are placed on the market.

* * * * * * * * * *

Carmel has an important stake in this movement, which was begun by the Monterey planning commission in its endeavors to prepare for a city plan for Monterey. This commission found that its main work would involve the relations of the old town to the other communities and the surrounding territory, and was advised by Mr. Cheney to seek out a regional plan board to assist in the work that necessarily involves the entire Monterey Peninsula.

* * * * * * * * * *

Prominent and thoughtful residents of Carmel have endorsed the scheme, feeling that Carmel's relations with the other communities are also essentially involved, and that it is necessary for the village to have a voice in the determination of the plans for the territory adjacent to its borders.

* * * * * * * * * *

It is sincerely hoped that the city trustees will take favorable action Monday night and that Carmel will be fairly represented on the commission that will study the problems of the territory and prepare a regional plan in which idealism has a fair show with practicality—at least in which the hit and miss methods so destructive in the past may be avoided in the future.

What A Very Good Joke!

The city manager and mayor of Monterey, the canners' association and the Peninsula Daily Herald all had their little joke last week. The canners and mayor and city manager conferred and let it be known that fish catches would be reduced, reduction plants would behave themselves, and canneries would not overheat their sardines—at least for one eventful week—and the Herald did its part by playing up the story and editorializing upon the splendid spirit of the canners' association.

BUT—were you in Monterey on Wednesday, when the realtors began their sessions? Or in Pacific Grove when the wind changed?

We love our bits of humor on the Monterey Peninsula.

Fitting The Occasion

The gates of the hades of American Kultur, emphasized in the Americanese adopted from the utterances of the All Highest before he sought the seclusion of Holland, may swing open for a short period within the peaceful confines of our village, if the latest rumor is true. For the wifes of Paul Flanders are said to have involved the Great and Masterful Mencken in plans to shake Carmel to its foundations by the tread of His Worshipped Majesty on the non-existing sidewalks. Since we are replaying "Hay Fever" for the realtors, why not do over again "The Bad Man" with a flourish for Mr. Mencken?

The Laurels

By JOHN BYRAG

When a youth I crushed the leaves
Of the laurel,
Pressing them before my face
Until my brain reeled
And daggers cut in
Behind my eyes.

Now I wander over the fields
And to the low places
Where water is not far underground;
I lie upon my back,
Careless of the world going by,
Beneath the branches of the laurel,
Their leaves touched only by the sun and a faint breeze,
And my senses wander happily,
Lulled by the delicate perfume
Of laurel and sweet earth neither damp nor dry.

When I am old ———
I do not know,
But I would not have it different,
Had I the power . . . . . .

Homily

By LOUISE DRISCOLL
(In Contemporary Verse)

If ever crocus chanced to look
Within the pages of a book,
Or apple trees should learn to find
The hopes and problems of man's mind
So like the loves of fruit and seed.

The same earth gives and earth receives
Bones of men and little leaves,
And anyone with eyes to see
May find in any bird or flower
The passion of eternity
All radiant in the passing hour.

Passional

By HAROLD VINAL
(In The New York Sun)

Since you have asked me to renounce a dream,
Give up the memory of a golden night,
Forego the paradisial hour, seem
Aloof forever, banished from your sight,
The turmoil still is on me and the smart
Of yesterday a thing too good to last,
Still must I clutch the summer to my heart
And see your face as in a mirror glassed.
Though you have made this edict, I would break
The seal upon my lips, when loneliness
Wounds the sick senses, sleeping or awake,
Never a round moon rides but I would press
The tumult of my hands on yours forever—
Is love, alas, only a lost endeavor?

Eleven Years Ago

Items Reprinted From The Carmel Pine Cone, Issue of October 13, 1915

That the Pine Cone wanted the Carmel library and its needs understood was made plain by a feature article on page one of this edition, with a picture of the "Library Building as it Appeared Before the Addition was Built," the article stating in part:

"There are at present in the Carmel library 2843 volumes, with more being added from time to time. This does not include the County library of fifty books which are changed several times during the year.

"More than any other agency the library elevates the general standard of intelligence throughout the community.

"It doubles the value of the education the child is receiving in school by encouraging the reading habit and gives impetus to continue the education after leaving school. . . .

"The library asks for the financial support of the permanent residents of this town and their personal interest as well. Library dues are 25 cents per month or $3 per year. Some say that they can not remember to pay the 25 cents monthly and rather object when the sum reaches a dollar or two. For convenience it has been arranged so that a collector will wait upon them monthly, if they so desire and avoid the bother of it.

"We want your interest in a town asset that has a direct measurable value."

Yes—here's the answer you have awaited, after reading of the election contest in Eleven Years Ago, last week. Editor Bill got licked. The headlines say "Editor Defeated by Ex-Druggist," with a subhead that adds "Automobiles and Election Hours Too Much for the Former." And the leading paragraph frankly states:

"A statement that was made prior to the election to the effect that W. L. Overstreet was not the choice of those who voted in Carmel for high school trustee is borne out by the election figures."

The article further says:

"For the term which expires in May of next year, W. T. Kibbler was elected by a large majority, carrying not only his home precinct, but many others as well.

"The hopes of those interested in school matters that a large vote would be cast was not realized. In Carmel only 170 votes were polled, while in Monterey but 98 persons voted.

"Mr. Kibbler, with the aid of Philip Wilson and others, conducted a vigorous campaign both by advertising and personal solicitation. Wilson also visited various sections of the district in Kibbler's interest.

"The position, which carries no salary(was not sought by the defeated candidate or by Kibbler. Both men were put forward by the Monterey Chamber of Commerce.

"For the confidence shown by those who voted for him, Mr. Overstreet desires to express his thanks."

Yes, and "Ocean Avenue To Be Improved" says the right-hand headline, "Work to begin shortly and will be rushed to completion," adds the deck, the first paragraph with optimism saying:

"What changes will greet the eye of many a non-resident Carmelite on their next entry into the business section of Carmel . . . Broad, tree-lined Ocean avenue, from Junipero street to the bath house on the white sand beach, is to be leveled and thoroughly oil-soaked. Through the civic pride and generosity of the property owners and merchants along the line of the proposed improvement, financial arrangements have been consumated for the carrying out of this needful work. . . . In a short time the job will be completed, and we will gaze upon it and say to ourselves, "How did we tolerate the old condition so long?

"'Pave Ocean Avenue' is a dead slogan."

Of course, the war came in for editorials in Carmel as elsewhere, and the following editorial on neutrality ends with a paragraph of sound advice:

WHEN TO BE NEUTRAL

The lady was a German and her husband a Britisher. Perhaps she crowed a little at the beginning of the war as the central powers forged ahead.

Anyway the thing got on the husband's nerves and he blamed the wife for everything the Germans did or didn't do. They quarrelled faster than the war progressed and the court granted the lady a divorce.

Neutrality is never safer than in the bosom of the family. It is both wise and gentle in the case of friendships also. Good taste should dictate silence about the war where one knows that opinions are sure to differ.

Even in 1915, an advertisement says:

IF YOU HAVE
Lost Something
Found Something

IF YOU WANT
To Buy Something
To Sell Something
To Exchange
Help

ADVERTISE IN
The PINE CONE

PINE NEEDLES

Dr. J. E. Beck is expecting his wife home from the east the last of this week.

* * *

The guests of Mr. and Mrs. Delos Curtis departed on Sunday morning.

* * *

This is the off season for news and social items. If you have any, bring or send them to the Pine Cone office.

* * *

Perry Newberry and wife have returned from Fresno. The pageant there was successfully "put over."

* * *

Miss Helen Parkes and Miss Stella Vincent are among the Carmelites visiting the exposition.

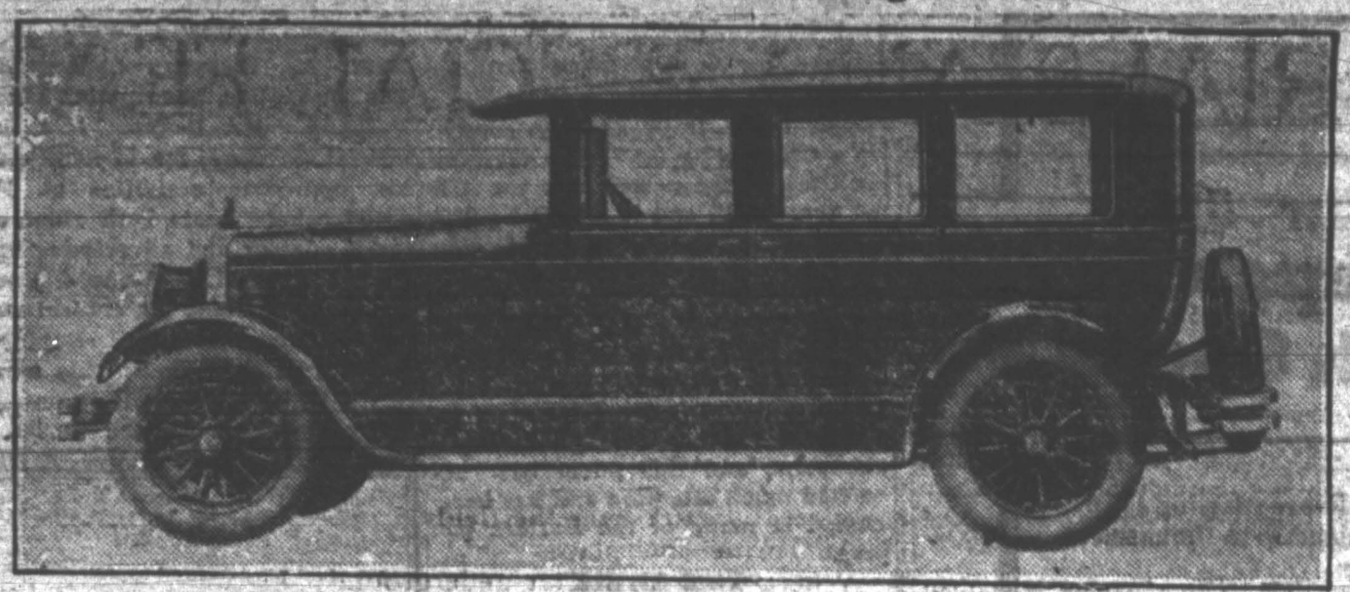
* * *

Miss E. L. Williams accompanied Mrs. Overstreet and Phyllis to the city Saturday.

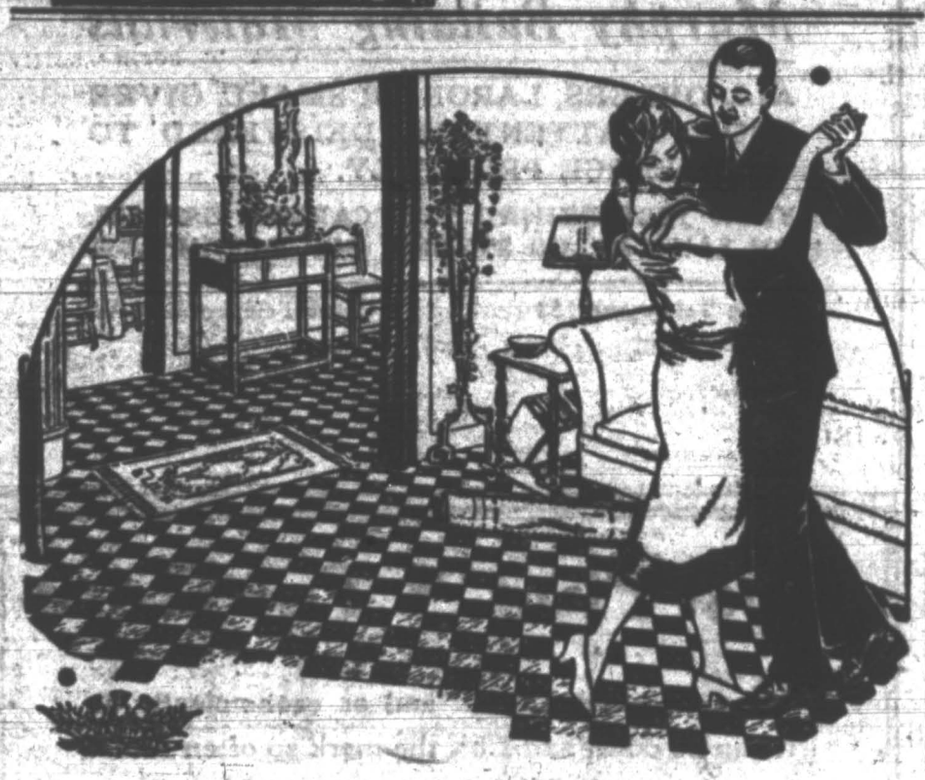
THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
467 Alvarado St.

Bargains Galore in the classified columns

Peerless Model "6-90" Five Passenger Sedan



Sold Exclusively on Monterey Peninsula by Paul J. Denny of Carmel



Colorful floors are the vogue

This checkerboard design is in softly clouded shades of black and gray. Many other attractive designs are available in this newest of linoleums.

You must see *Belfor* Inlaid to appreciate its beauty. We are always glad to show our stock of these handsome patterns—and other Nairn Inlaid Linoleums.

Genser & Tisher Furniture Co.
219 Alvarado St. — Monterey — Phone 11-W

NAIRN INLAID LINOLEUM

NEWS NOTES

(Continued from Page 3)

enjoyable ten days holidaying in Los Angeles.

Shorts Return From East

Mr. and Mrs. Frank Short and their son, Frankie, have returned to their home in Carmel from a trip to Philadelphia, New York and other eastern cities.

Writer Returns to Carmel

Mrs. Grace Wallace Drake and her small daughter, Dorothy, who have been in Hollywood and Laguna Beach for several months, returned last week to Carmel for the winter, where Dorothy is a pupil at Forest Hill School.

Honeymooners Return from Honolulu

Mr. and Mrs. Kenneth Kelly, whose marriage was an event of this summer, have returned from Honolulu and will make their home in Palo Alto. Mr. Kelly is a half-brother of Martin Flavin, and Mrs. Kelly, who was Miss Alice Niswonger, is well known in Carmel as her family have a summer home at Highlands.

In Spanish House

Mrs. Folger of Mill Valley has come to stay in Carmel for some time, and has taken Mrs. Kluegel's Spanish house on Camino Real.

Mr. Devendorf in Town

Mr. Frank Devendorf spent several days in town this week from Oakland.

Bridge Tea at Country Club

Mrs. Eric Wilkinson entertained a group of her friends at a bridge tea at the Monterey Peninsula Country Club last Friday afternoon. Mrs. Parker Wilson, of Cleveland, Ohio, Mrs. Wesley Davidson and Miss Caroline Davidson of Victoria, B. C., were the guests of honor. There were several tables of bridge, and many others dropped in at the tea hour. The guests included: Mesdames Manning, Jesse Lynch Williams, Robert Welles Ritchie, Poindestre, Kissam Johnson, Jack Orcutt, Ralph Todd, William Argo, Robert Stanton, Stuart Walcott, Ray Woodward, Alfred Fraser, Tad Stinson, Eliot Coburn, Richard Johnson, Yodee Remsen, P. N. A. Smith, Chapel Judson, and Misses Vivian Foree, Helen Judson, and Louise Prince.

Youngster Plays Host

Edgar Leslie, five years old, was host to a number of his little playmates last Saturday afternoon. On the invitation of his parents, Mr. and Mrs. F. Howard Leslie, the following were present to take part in the birthday celebration: Margaret Shrive, Marian Cluff, Gertrude Denny and Richard Catlett.

Beattys Plan New Carmel Home

W. T. Beatty, of Pebble Beach, who with Mrs. Beatty recently returned from Europe, is planning a granite stone house for his acre plot in Hatton Fields. Ground for the first unit will be broken early next week.

Beatty's plot is located on the crest of the hill in Tract one overlooking the mission and has the maximum view of ocean, bay, mountains, and valley afforded by Hatton Fields. Beatty, who owns a number of places on the Peninsula, has tentatively named his Hatton Fields home "The Viewatorium."

Carmel Realtors Now in Monterey

Two new Carmel real estate companies have been formed and have offices in the new San Carlos Hotel in Monterey. Robert Stanton, Ethel P. Young and Virginia Young Stanton have formed the Monterey Peninsula Realty Company. They have associated with them Olin J. Cope, Benjamin F. Wright, former Mayor of Monterey, Ralph Todd of Carmel, and Jean Stewart of Pebble Beach.

Mrs. Lotta A. Shipley is the head of another new organization in the San Carlos Hotel, and will conduct the San Carlos Investment Company. Mrs. Shipley owns considerable property on the Peninsula. Miss Ernestine Renzel will be associated with Mrs. Shipley in her new Monterey office.

C. S. SOCIETY ADDS TO RED CROSS FUNDS

The Christian Science Society of Carmel has forwarded $173.50 to American Red Cross headquarters as the contribution of its members to the Florida relief fund.

NOTICE TO CREDITORS

In the Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of FRANCES A STEEL, also known as F. A. STEEL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, the Executrix of the last Will of Frances A. Steel, also known as F. A. Steel, deceased, to the creditors of, and all persons having claims against, the said decedent, or against the said estate, to file the same, with the necessary vouchers, in the office of the Clerk of the above entitled Court, at the Court House in the City of Salinas, County of Monterey, State of California, within four (4) months from the date of the first publication of this notice, made on the 8th day of October, 1926, or to exhibit such said claims, with the necessary vouchers, within the said period of time, to the undersigned Executrix, at the law offices of C. C. Baker, in the Bank of Italy Building, Salinas City, California, the same being the place designated for the transaction of the business matters of the said estate.

JESSIE L. WHITE,
Executrix of the Last Will of Frances A. Steel, also known as F. A. Steel.
C. C. BAKER,
Attorney for the Executrix.

First publication, Oct. 8, 1926.
Last publication, Nov. 5, 1926.

Los Ranchitos Del Carmelo

SALES at Los Ranchitos already demonstrate that a new community is to come into being at the intersection of the Carmel Valley and Los Laurelles roads — an ideal community, founded upon the plan of an ideal by the developers of Los Ranchitos, where there is bountiful sunshine and warmth all the year 'round, where there is plenty of room for an ideal country life in the quiet and peace of the most beautiful part of Carmel Valley—and yet only eleven miles, less than half an hour, from Ocean avenue in Carmel. Los Ranchitos is a new thought in subdivisions—no "lots", no boulevards, no traffic thoroughfares.

You will find two new gates through which you may enter the property from the Los Laurelles road and inspect the broad oak-covered "benches" of Los Ranchitos. Then for further information apply to

Carmel Realty Company
R. C. DEYOE, Realtor
Ocean Avenue at Dolores Carmel Phone Carmel 21

Painting

Guaranteed for two years

SPRUCE UP YOUR CAR!

Let us give it a new coat of paint and take all those travel and weather stains out of it. The renovation will make you feel proud of your old car again, and make others think you have bought a new one! The careful repainting of motor cars is a specialty in which we excel.

Monterey Phone 1093
ALBERT BROS.
518 Fremont St.
Monterey

VOTE FOR
ERNEST MICHAELIS
INCUMBENT,
for
JUSTICE OF PEACE
Monterey Township—General Election Nov. 2, 1926

Over 3000 cities and towns have streets paved with portland cement concrete

Gallup Steps Out In Front with Santa Fe

Gallup and Santa Fe are running a nip and tuck race for leadership in the extension of concrete streets.

Of course there are other enterprising cities in New Mexico which have concrete streets. But Gallup, like Santa Fe, now has thousands of square yards of concrete pavement.

All of this is in the same fine condition as the concrete paving which covers the aristocratic boulevards of busy metropolitan cities.

Property owners of Gallup are not only proud of their fine concrete streets, but they consider them one of the best investments the city ever made.

Concrete streets will give the same economical, enduring service to any community that they are giving to Gallup, Santa Fe and other alert cities of New Mexico.

All of the facts are in our free booklet on "Concrete Streets." Ask for your copy.

PORTLAND CEMENT ASSOCIATION
785 Market Street
SAN FRANCISCO
A National Organization to Improve and Extend the Uses of Concrete

OFFICES IN 31 CITIES

"Talk Is Cheap!"

"TALK is cheap—but it takes money to buy a farm!" Many a schoolyard argument of boyhood days has been ended with this homely bit of philosophy.

For the American telephone user, talk is truly cheap—cheaper than anywhere else in the world. But it takes money to keep his telephone service cheap and to make it ever and ever cheaper. The Bell System is devoting millions of dollars to research in order to discover economies that will partially offset the rising costs of labor and materials. It is spending nearly three-quarters of a million dollars a day for new plant, every dollar of which extends the scope of every telephone and makes every subscriber's service more valuable.

The savings of telephone users, invested in telephone securities, have helped to make the Bell System's nation-wide service the most economical, as well as the most efficient and most extensive, telephone service in the world.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
BELL SYSTEM
One Policy - One System - Universal Service

Dear Duce:

I have missed your entertaining column for an issue or two, and am taking the liberty of sending you a poem taken from another column in a Chicago paper. I hope that you will use it, for it seems to me it is so very good, and to quote Kantor, "He will always be a rider over brown deserts . . . . to most of us." Thanking you, ... A. L. P.

The following poem by MacKinley Kantor was published in the column "A Line O'-Type Or Two," of the Chicago Daily Tribune. Kantor has had other work published in the East, and this poem has attracted much attention and has been copied in many of the Eastern papers.

"THE SHEIK"

First, there was Julio——
Dancing dusty fandangoes
In the guitar smoked saloon——
Elusive tangoes tripped by billowy legs
Of a slick black sprite with a whip for a smile.
They started dancing 'em,
In cabarets from Wilkesbarre to Long Beach;
In Wilmington, Clio and Ida Grove
Boys began twirling . . . .
Four Horsemen
Grim in the powdered dust
Of hidden centuries—wheeling their thick swords
And always grinning.

II

The silky Frenchman made old maids weep,
They sighed and gurgled like passionate
Old hollyhocks. Women who had loved
Country Realtors, section hands, physicians,
And seen them marry other girls
Free of hair lips and squirrel teeth.
Well he was their petted god.
All in bright silk and powdered fluffs . . . .
And maybe he thought their futile tears
Sweeter than the thunder
Of two hundred million hands.

Born in a slender shell of Latin ice—
But now he was a Parisian.
"Pardon, mam'selle" and "Toujours" and "Oui"
He filmed better, shaping those words.

III

He will always be a rider over brown deserts
To most of us.
(They hurled the name "sheik" on bandied lips
At every yearning oil haired youth
From Middleton to Seattle.)
Hunter on a windy horse—burnoosed,
Singing about the Shalimar and blinking
His eyes, under Kleigs in a balcony scene.
We wondered where was the Shalimar
And if any Arabs still loped in dusty clouds
Past Oases . . . . .
Of course everyone knew
It was only a picture.
But after that there were desert drums
Going in our ears whenever we saw him.

IV

John Bunny would be standing
Within the tented door—
Wally Reid at the wheel of a fuming car—
And Barbara LaMarr with her soft eyes
Under the scented canopy.
(Fancy John Bunny as an Arab butler . . . .
But whoever thought that Hollywood
Could sob like a hungry child . . . ?

Snip.....snap.....and "Camera".
"A guy like that! Oh Sadie . . . "
School girls, thin bosomed.
Fade to the uttermost Sahara,
O desert horses, pounding
Over dim sands, forever and forever.

Deed: Del Monte Prop. Co. to Clarence Benjamin Tarr and Ellen F. Tarr, Sept. 15, $10. Lot 7, block 164, 1st Add. Carmel Woods.

Deed: Lester F. C. Richerts to Masato Suyama, July 14, $10. Lot 15, and S. 5.3 feet of lot 17, block 75, Carmel-by-the-Sea.

Deed: Victor D. Sharp and wife to Eleanora B. McComish, Aug. 18, $10. Same as above deed.

Ben Ray Redman's translation of Guglielmo Ferrero's "Words to the Deaf: An Historian Contemplates His Age" has been published by Putnams. Mr. Redman is a busy man these days, for in addition to his numerous activities at Putnams, where he is both chief editorial adviser and advertising manager, Robert M. McBride & Company is announcing his critical work on Edwin Arlington Robinson, which will also appear this month as the fifth volume in the Contemporary American Writers' Series.

ANOTHER SLEUTH

To the list of famous fiction detectives—Monsier Le Coq, Lupin, Sherlock Holmes, Rouletabille, Dr. Thorndyke, Father Brown, Hanaud, et al.—Charles Scribner's Sons hopes to add the name of "Philo Vance." "The Benson Murder Case," by S. S. Van Dine, of which Philo Vance is the central character, is being issued in October and it will mark the inauguration of a series of "Philo Vance novels."

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153 **Yard Telephone 88-W**

Cost Plus 5 Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

PERCY PARKES

CONTRACTOR and BUILDER

Telephone 71
Parkes Building **Carmel-by-the-Sea, California**

Designers and Builders of Attractive Homes

Gottfried & Hale

Office, Perry Bldg., Ocean Ave. Phone 656

M. J. MURPHY

DESIGNER and BUILDER

NINTH and MONTE VERDE STREET **PHONE 153**

For Prompt, Dependable Service
Telephone 180

HOGLE & MAWDSLEY

Calvin C. Hogle Peter Mawdsley
Realtors

At the Sign of the Golden Lion, Court of the Golden Bough

The Pine Cone Press

Printers - - Stationers

WATCH—

The Myra B. Shop

for new and beautiful merchandise

Rare and lovely things priced most reasonably—no dupli? cates—Wonderful Old Laces for the bride—One large Cluney Bed Spread—Old Silk Shawls.

Also

Expert Remodeling and Alterations Made

Opposite the Post Office
Telephone 66-J

Carmel Art Gallery

San Carlos Avenue at Fourth

Continuous exhibition of the work of resident artists

Open to the public from 11 a.m. to 5 p.m. daily

Carmel Tea Garden

Luncheons, Teas and Dinners

Bridge and Private Parties Catered To

Orders taken for Fruit and Angel Cakes, English Xmas Puddings

Garden Closed On Mondays

The

Carmel Tea Garden

4th and San Carlos

THE CINDERELLA SHOP
CARMEL-BY-THE-SEA

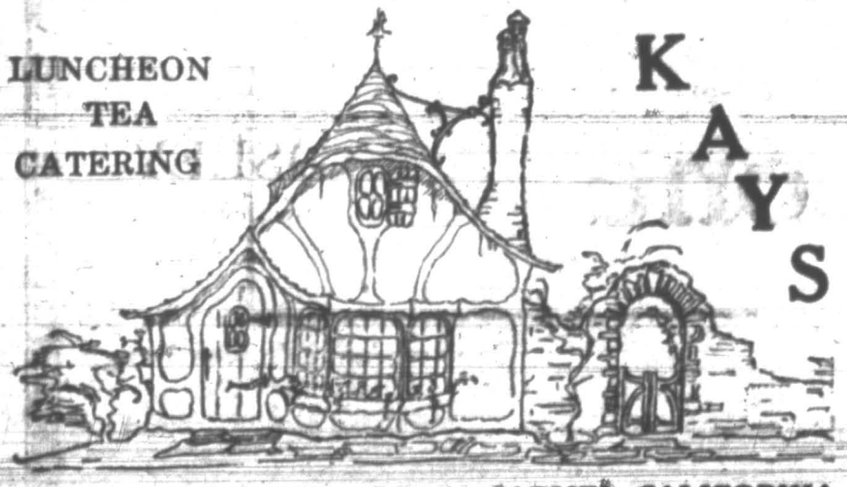
EVENING GOWNS

The Carmelita Shop

EVENING GOWNS SPORT WEAR
DOBBS HATS GOLFLEX DRESSES
COATS FURS

Next to the
COURT OF THE GOLDEN BOUGH

LUNCHEON
TEA
CATERING



K A Y S

DOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

Shops and Tea Rooms of Carmel and Peninsula

They Like To See 'Em Die

"Kill the King," was shouted from the gallery of the Opera house at Rio de Janiero recently, when the manager of the Opera Company cut short the opera "Hamlet" by not giving the final scene. A near riot followed his action. Titta Ruffo sang the leading part. The occupants of the orchestra seats remained in their chairs until the lights were turned off. Then the gallery crowd began whistling, shouting and pounding the floor. The manager finally had the curtain raised and delivered a speech to the unruly element, in which he declared that in recent years it had not been the habit to present the final scene.

Hoots greeted this explanation, and there were continued angry shouts and demands that the king be killed. Finally, however, the audience departed without having seen the monarch slain.

And this is an answer to those critics of the Parker-Heron production in the Forest Theatre, last summer, who thought much of the last act could have been cut without hurting the play. Most audiences like to see 'em die.

READING CIRCLE

The Reading Circle will be resumed with a preliminary meeting on Friday, October 22 at 2:30 p.m. There will be a program, "Episodes of Travel," contributed by Carmelites who have recently returned from various "abroads." A cordial invitation is extended to all interested to meet with the Circle at Grey Gables, Lincoln and Seventh.

Hands (Stage) of The Masons Will Now Be Upheld

The Carmel Masonic Club is planning an old time minstrel show at the Arts and Crafts Theatre, in November. The Masons will have efficient help, for Frank Sheridan, assisted by D. L. Staniford, who was on the musical comedy stage for two years after graduating from the university, and Charles Van Riper, who was the "chief" in the Carmel Follies and before that in the Armistice Day entertainment given at the Arts and Crafts and Manzanita Theatres, will look after the plans for the show. There is excellent material in town and the show will undoubtedly be a decided success.

SONG
For Lookout Men
By ROBERT ROE

Bright Venus wakes
Among the spars.
The night withdraws
And then the stars.

This ship has plowed
This heavy sea
For day and night
Oh, endlessly!

While I have paced
My heavy thought
As endlessly
No idea caught

From Venus making
Darkness pause.
Before her shining
Night withdraws.

Bright fishes wriggle
From our bow
Like comet swirled
In cosmic flow,

While my thoughts dart
As frantically
As fishes in
A prisoned sea.

Bright Venus wakes
Among the spars.
A greater glory
Than ten stars.

That silver bubble
Floating clear
Merits a worthier
Worshipper.

Oh Venus, wake
Into my heart
And shine this empty
Night apart.

Sir Hugh Clifford, whose novel, "A Prince of Malaya," has just been issued by Harpers, was appointed Governor of Ceylon last year. As Governor of the Malay Archipelago, he gained an intimate knowledge of the people about whom he writes in this novel and in his "Malayan Monochromes." Joseph Conrad was his friend and admirer.

During the season of 1926-1927 Frederic Fairchild Shermon, 28 East Eighty-fifth street, New York City, will bring out three illustrated art books, "Studies in Florentine Painting," by Dr. Richard Offner; J. Francis Murphy," by Elliot Clark, and "Robert Field," by Harry Piers. These books will be sold by subscription only.

Reconveyance: B. F. Wright et al to Willis J. Walker and wife, lots in blocks 21, 14, 15, 16, 13, 3, 7, Monterey Heights.

Travelogue and Tea for Benefit St. Anne's Guild

A travelogue tea of unusual interest will be given by the women of the Annes Guild to raise money for the parish, on Tuesday, October 19th, at All Saints Rectory.

Mrs. Rose De Yoe, who has recently returned from an extended tour of the continent, will tell of the history and legends of European churches and cathedrals at 3:30. After the travelogue, tea and cake will be served. Mrs. Kissam Johnson will be hostess, assisted by Mrs. Lowell, Mrs. Wheldon, Mrs. Overstreet, Mrs. Geo. Wood, Mrs Charles Clark and Mrs. Austin Chinn. Mrs. Dennis will preside at the tea table assisted by Misses Williard, Wheldon Carter and Whitworth.

French Pianist To Give Program

(Continued from Page One)

dy of the largo—curiously resembling in countour and pizzicato accompaniment the air of the G string. Moreover he is a virtuoso of pianistic color. There was a distinct change of hues between the hard and sardonic notes of the Strauss Burlesque and the tender brilliance of the Bach Concerto. Besides this performer has a secret like that of the Byzantine artists, who spread their pigments not on canvas or plaster but upon a patina of pure gold. Schmitz sometimes with the pedal, enriched the air with a background of shimmering tone and upon it brushed in the tints of his music."

Following is the program.

Prelude and Fugue in A minor (transcription by Liszt) Bach.

Sonata in B minor op. 58 (Allegro maestoso, scherzo, large, finale) Chopin.

Prelude in A minor, Debussy.

Fireworks, Debussy.

La Terrasse des audiences du clair de lune, Debussy.

Dance, Debussy.

Prelude Chorale and Fugue, Franck.

Evocacion, Albeniz.

Mephisto Waltz, Liszt.

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Carmel Pine Cone

Carmel Theatres, Drama, Music

TO PRESENT MINSTREL SHOW

President William T. Kibbler of the Carmel Masonic Club announces the cooperation of Fenton P. Foster, W. L. Overstreet, Frank Sheridan, Charles Van Riper and others in the presentation of the minstrel show in Carmel next month. The committee of arrangements consists of William Titmas, Donald L. Staniford, Grant Wills and Charles Watson.

GET NEXT TO THE CLEANING WORKS

Carmel Community Church will hold a food sale tomorrow morning, next to Carmel Cleaning Works.

MANZANITA Theatre

SATURDAY

"Chip of the Flying 'U'"

HOOT GIBSON

SUNDAY

"Watch Your Wife"

Pat O'Mally - Virginia Valli

MONDAY TUESDAY

LON CHANEY

WEDNESDAY

"You Never Know Women"

Florence Vidor - Clive Brook

THURSDAY FRIDAY

Lya Lys - Layman Whitman

Very Able Cast Makes Most of Coward's Comedy

In all his plays Noel Coward is at his best and his worst. In "Hay Fever" his worst seemed to predominate, and some of the scenes were a bit dull. It looked as if our vivacious author sat down with his tongue in his cheek and wrote the last act when he had very little to say. But he said it quite well, and in spots cleverly. His work is always good stuff, theatrically speaking, and while "Hay Fever" is not an imperishable work of art, needless to say, it is emphatically a jolly good entertainment and an excellent technical achievement, as are all Coward's plays.

The author starts out with a very unusual family, and we laugh with him at them and their week end guests for three acts. The Bliss family consists of David the father, a successful author, Judith, the mother, who was up until the last year a popular actress, and their two children, Simon in his early twenties and Sorel, aged nineteen. With the training, (or rather the lack of it) they received in this home, the children are rather selfish and self centered, except where their mother is concerned. They play up to her on all occasions. If Judith gets dramatic they answer her in kind. If she is self sacrificing, they praise her. They know it is a pose and they answer it.

The play opens one afternoon in the summer, and the family finds out to their horror that each one of them has invited a week end guest, none of whom know one another. When the guests drift in the fun starts; one is a "hearty young thing in flannels," one a correct diplomat who had every need for his training in diplomacy before he left. Myra Arundel is a vamp and Jackie Coryton is a flapper. With Clara, the parlor maid in the Bliss household, and Judith Bliss' old dresser at the theatre, these people made up the play.

Marian Todd played Clara and achieved a fine piece of characterization. Her work stood out noticeably in an otherwise evenly balanced cast. Her makeup, walk and expression were all excellent, so much so that many people did not know her when she came on the stage. Sally Maxwell as Jackie was delightful. She proved a fine comedy actress, and the Carmel stage has none too many. Gladys Vander Roest as Sorel, the daughter, played the part with subtlety and ease. Helen Judson as the vamp did a nice piece of work, especially at the end of the second act where she had a chance to show the range of her powers. Eleanor Watson did adequate work as Judith, just a little excessive motion here and there, but this was her first part in one of the Carmel plays. Her French song in the second act was delightful.

Barry Parker, as the son of the house, read his lines with real meaning, and his stage business was well thought out. Eugene Watson did the good work we are beginning to look for from him at all times, Yuille Williams proved excellent as Sandy Tyrell, and Robert Roe as the young diplomat was satisfactory.

The living room of the Bliss House, where the action took place was carefully thought out by Rhoda Johnson with complete success. George Ball did that very difficult thing, put over a hard thing—that is a comedy where direction means more than in most plays. He had a clever cast to work with, but there were some exaggerated parts where the director had to show his true discretion, and he did.

THE GOLDEN BOUGH ANNOUNCES 1927-1928 MAJOR PRODUCTIONS

The six major productions of The Theatre of The Golden Bough during the season of 1927-28, including such imported plays as may be chosen for first American performance are now placed on subscription, at the price (federal tax included) of $10 for the six plays.

"They Knew What They Wanted," Pulitzer Prize play by Sydney Howard, which has been chosen as the first offering of the season, will be presented on the nights of January 6, 7 and 8. The second play of the series will be the American premiere of the Danish comedy-satire by Gustave Wied "Two Times Two Equals Five," and will be given February 3, 4 and 5.

The first night of each of the above productions, following a well established custom, will be known as "Subscription Night," open only to subscription seat-holders. Admission will not be sold to the public for this night. Subscribers may, however, transfer their seat rights for single performances or may transfer their subscription entirely.

Subscribers may, at their option, at the time of subscription, reserve the same seats for all the "first nights."

Aside from the foregoing six productions, subscribers will have first choice of seats for all attractions presented at the Theatre. This will insure them against the difficulty and confusion that might arise when, as in the Margaret Anglin and Persinger Quartet engagements the capacity of the house is taxed to the utmost. Bulletins of coming events will be mailed to subscribers in due time.

The subscription list will remain open until December 1, 1926. It will then be published in the illustrated brochure of The Theatre of The Golden Bough now in preparation. In case of over-subscription before that date, applications will be honored in order of receipt. The list will be closed promptly on the date above stated.

This working arrangement, founded on the experience of the New York Theatre Guild, the Neighborhood Playhouse of New York, and the Birmingham Repertory Theatre in England, is practically indispensable to the larger development of The Theatre of The Golden Bough. The Theatre is already recognized by reason principally of its first productions, as a Western creative center for the development of modern drama, American and foreign.

The director of The Theatre of The Golden Bough does not doubt that the response to this communication will be prompt and spontaneous. He urges the fact that the interest taken by the public in this plan will be the measure of its confidence and pride in The Theatre of The Golden Bough.

DANISH FILM A WORK OF ART

"We are not showing imported pictures with the idea of decrying American-made films or with any intention of challenging the patriotism of our audiences."

Such was the announcement made by Edward Kuster before the American premiere showing of the Danish picture "Honor Thy Wife" last Thursday night at the Golden Bough. He went on to state that the imported films are being offered as examples of what other countries are doing in the motion picture art—because many of the European films are startling and beautiful in radically different ways from our own. Likewise they help to reveal to us something of the lives of foreign people; in what manners and customs they differ from us and in what fundamental ways we are all one.

"Honor Thy Wife" is a simple story with a plot of only moderate importance but with a magnificent assembling of detail in order to create mood and character. When the picture is finished we feel that we have followed each character thru every movement of the day—have seen each one doing the hundred little unimportant things that are so indicative of his or her real nature.

The story builds itself up—detail on detail—like a Balzac novel and there is perfect unity and balance between the first and last parts, brought about by subtle repetition of incident.

Throughout the picture there was a refreshing lack of "hokum" and of elaborate "sets." The entire picture was apparently filmed in a single room (not a three-walled set), of a Danish dwelling of the lower middle class.

Deed—Gladys M. Edler and husband to Ella F. Sapp, Sept. 1. $10. Lots 12 and 14, Blk. 88, Add. No. 5, Carmel.

A VERY GOOD TIME

Mr. and Mrs. Frank Sheridan arrived home last Tuesday, after a week's visit in Hollywood. Frank says he had a good time . . . in fact "the damnedest reunion with more real actors—who can act—and blasted old friends I have played with, than you could ever assemble on Broadway nowadays. And by 'blasted' I don't mean shot to somewhere. They are just commencing to live since they came to California. And I had a terrible job convincing them that they only exist in southern California — in fact, outside of the Monterey Peninsula."

Deed—J. L. D. Roberts and wife to William E. Puls, April 6. Lots 9 to 12, Blk. 23, Del Monte Grove.

Deed—Carmel Development Co. to Mae C. Otis, Sept. 15. Lots 6 and 8, Blk. 4½, Add. No. 4, Carmel.

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CARMEL VALLEY RANCH SCHOOL
For Boys and Girls
Carmel Valley, Calif.

Miss Helen L. Lisle, Principal of the Brush Hill School, Milton, Mass., will open on October 11 at the Carmel Valley Ranch School.

The School is located on the MacDonald Ranch about 12 miles up the Carmel Valley. The children will be prepared for secondary schools such as Groton, Milton Academy and St. Marks.

Each child will be provided with his own horse.

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World Wonders

BY WINSOR JOSSELYN

"Yep, just got back from the city. Was up there durin' the World's Series. That's where I got this here cigar. Was give to me while I was standin' in front of a cigar store listenin' to th' radio reports one noon."

Old Uncle Al carefully brushed a fallen ash off the sleeve of his new tweed suit. The suit was developing a great number of wrinkles; it didn't fit him as well as it had fitted the Mason street store dummy.

"Wandered all over town a-listenin' to them reports. Got most as interested in watchin' the folks as I did the follering words spoke by the announcer. To me a game is as much th' people watchin' as the people playin'. And every part of town had different sorts of people. Must have upset business a heap, especially when that there ten-inning game held 'em all late at lunch time.

"Say, though, there was one feller what did me good to see, the enjoyment he got out of it. That was a blind man up on the edge of Chinatown. There he was, his boxes of gum and shoestrings stuffed into his pocket and forgotten, for the minute, and him a-chawin' gum and leanin' his head toward the loud speaker following every play and makin' comment on it.

"At the end of one inning he asked me what time it was, and when I told him he said it was a whole half-hour later'n he thought, and hustled off a-tappin' with his cane. A whole half-hour of blindness forgot."

Al sank into the little barber shop's creaky, unpainted guest chair and critically examined a skuffed spot on one of his new red shoes. Moistening a finger, he rubbed it smooth and settled back to metropolitan narrative.

"Messenger boy, store employees, three Chinamen and a flower seller and a couple of telephone workers at that place up there on Grant.

"Next was a couple of radio stores farther downtown. First didn't have many listenin', but one expressman in leather overhauls made up for that by his noise. Second had all the bellhops from the hotel next door. Must have pleased th' guests what was hollerin' for ginger ale and tumblers of ice.

"Then, up on Mason in front of a swell clothin' store—I got this here suit there next day—a big crowd of young fellers, most of 'em in caps, watchin' the store owner work a little score board, and all of 'em talkin' right brisk and doin' some snappy bettin' in between plays. Swore considerable, too."

Al scowled at the brittle cigar. Not only was the wrapper coming loose, but it was burning treacherously up one side with the avowed intent of singeing an unwary finger. He stuck the wrapper back in place and torched the unevenness into regularity by use of a brace of matches.

"Out in front of Coffee Dan's everybody was wearin' hats, them what wasn't taxi drivers. Negro shoe shine place across the street kind of gummed things once in a while by playing jazz music all the time. Guess they didn't know the series was on, or else they couldn't work without music.

"Then I go and camp at th' St. Francis. All quiet and dignified except toward the end of an excitin' inning when some grey-haired old man said 'Hell!' when a batter fanned out with two on bases. Made the place sort of human, and everybody limbered up and talked to his neighbor after that.

"And I noticed that the only thing that would take the minds of these here ball fans off of listenin' like their lives depended on hearin' every word, was the sight of a pretty girl passin' by. Yessir, even in the Hotel, they turned to look when one of them young things, all stockkin's—or most all—went past.

"Didn't matter whether it was Chinatown, or Mason street or where. Guess women folks must have been invented long before baseball. Or maybe its these here modern skirts."

The old man's eyes glared down the fuming cigar and he took it hastily from his mouth. The bright paper band on it, proudly left on for display, was giving off an odor that was in sharp contrast to burning tobacco. Removed, the cigar was again puffed upon.

"Saw Doctor Hollison out at the Letterman General Hospital at th' Presidio. Gosh, but he's lookin' a lot better. Been an awful sick man these last eight months. And, say, ain't he lookin' forward to gettin' back to Carmel? Wants to get out on the beach and then up under the pines on the warm side of a hill durin' bright days.

"I told him about the town a'growin, and how the Abalone League was startin' in a few weeks—Doc pitched on the Sharks when they won a series—and how all the plays was goin' on. He wanted to be remembered to everybody, and I bet he sure would appreciate a line bein' dropped to him. Nice feller, the Doc, and chock full of grit. That's what pullin' him through."

Old Al threw the cigar away as a bad job, and went out to get some special blend of pipe tobacco for his gourd burner that he clutched at ready in his hand. And as he went, he brandished his cane in acknowledgment to the many hands that waved him greeting upon his return from the perils of the great City.

In the End

By CLEMENT WOOD

When down the windy vistas of the years
Has blown the last mad hurricane of being,
When grief has gone, through lack of eyes for tears,
And life is blind, through lack of eyes for seeing
Only the sluggish soughing of the sea
Moving, of all the bright unrest we know
Edding to final immobility,
While the earth's drowsy spinning note is low—
That is the hour to weigh each brave endeavor . . .
The lark of hope sings in our morning air
That life is youth and shall endure forever;
While, in his breast, the maggot of despair
Feeds in its cool, undeviating lust,
Its silence sings a dusty song of dust.

QUERY

By S. OMAR BARKER
(In Stratford Magazine)

I've made my little roads upon the earth,
You've traced yours in the sky—
Come, tell me; what's a starpath worth
To gypsies passing by?

You've taught your longing feet to wait for death,
I've tingled mine with going.
Who treads a step with every breath
Needs little for foreknowing.

I've followed paths of heart-joy on the earth,
Sky passage you await—
Come, tell me; what's a journey worth
That starts so very late?

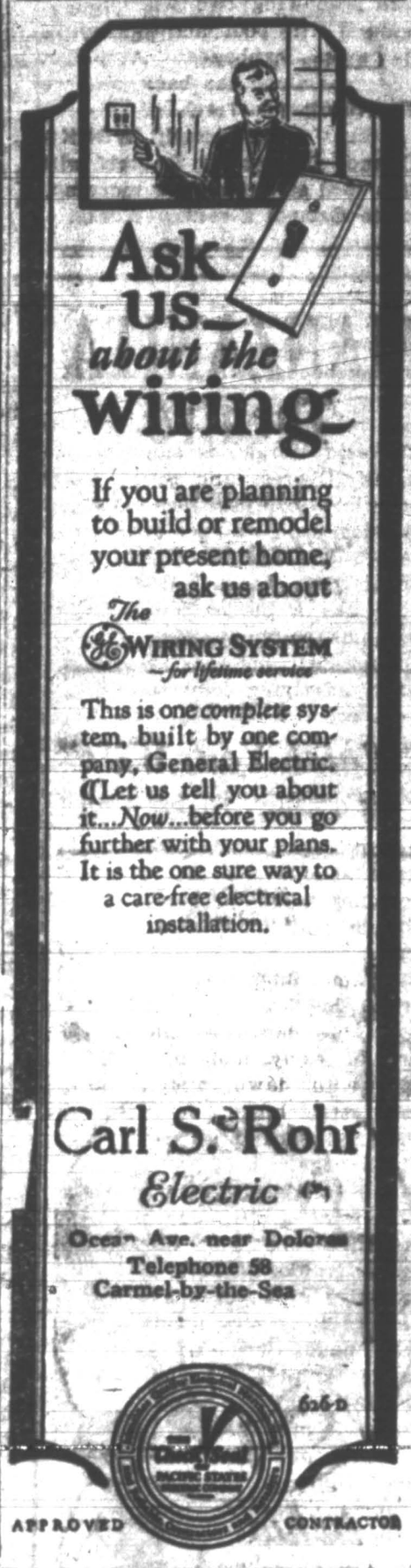
That day my roving's done and I can rest,
Your venture will be pending—
What if your sky-path for the blest
Should only be an ending?

Brush Hill School Opens This Week

The Carmel Valley Ranch School, the Western branch of the Brush Hill School, of Milton, Mass., opened this week. The school is on the MacDonald ranch about 12 miles up the Carmel Valley. It is in from the highway about a mile, near a pear orchard on a little slope. The place has been remodeled, sleeping porches have been built for the pupils, who are from eight to twelve years old, and the terrace to the east of the school will be flagged so the desks can be brought out there and as much work as is possible done in the open air.

The Brush Hill School is famous in the east, and is a fine preparatory school. The Carmel Valley branch will prepare pupils for Groton or any of the large Eastern schools as well as the California schools.

Each pupil has his own horse, and will tend to it under the supervision of an experienced ranchman. The children study in the morning, rest for a time after lunch and then ride. Miss Helen L. Lisle, who was the principal of the Brush Hill School for years, is in charge of the school here now, and brought out seven pupils with her from the East. Miss Wells is here from the Milton school also. The pupils are busy at present helping to put in the flower garden, and a new lighting plant is being erected at the ranch house.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Peninsula Artists and Their Work

Representative Art Of Local Painters At Carmel Gallery

There are some very fine examples of the work of the Peninsula artists on view at present at the Carmel Art Gallery. Jessie Arms Botke is exhibiting her "Cabbage Patch," showing two white geese beside a little pool, and a patch of blue green cabbages. A picket fence runs along the back, and we get a glimpse of orchard through the trees. The coloring is lovely, and applied as only this brilliant artist can do it. Another picture of Mrs. Botke's, a view in Brittany, is done in her well known decorative style. On the top of a hill are a few brown ducks, and beyond a view of the valley meeting the distant sea, showing a castle and a group of houses with a walled road running past tilled fields. Red sailed boats are on the distant sea.

DeNeale Morgan is showing her famous "Cypress and Silver Sea." Her twisted cypress trees are stark against a wind whipped sea with a trace of blue green showing through the foam. George W. Kotch has a bit of the coast at Highlands on view. It shows the churning surf and rocks with wonderful underlying color running into the sea.

Harold Knott, who paints his marines in the open air always, is showing "Sea Foam," a strong picture of the rolling breakers, green blue in color, rocks throwing a purple shadow on the sea foam. Mr. Knott makes bold use of broken color, and his workmanship is sound.

William Silva has "Morning, Carmel Bay" at the Art Gallery. The picture has the delicate eerie color of early morning, the sky misty with dawn, and the sand dunes stretching out with the rocks and eucalyptus trees to the water's edge.

Allan G. Cram has a delightful painting of a "Hillside in Santa Barbara." We look through the slender trunks of trees and see a decorative group of houses on the hillside. It is very lovely.

Ferdinand Burgdorff is exhibiting his "Venus," showing an evening sky with the star Venus reflected from the sky in a little pool with old oak trees in a diffused light in the foreground. Cornelius Botke has "Golden Hour" in the gallery, light from the setting sun bringing into relief the changing tints in the forest, on the one side is a branch of red berries, on the other the russet and gold leaves, while the trees themselves seem alive with the golden light. Another picture of Mr. Botke's is "Eucalyptus Grove in Garapatos," the lovely purple and green of the "Beggars of the Forest,' and in the background a poppy and lupin covered hill.

C. Chapel Judson is exhibiting his "The Dieuet, Bruges, Belgium." Mr. Judson has caught in a very happy manner the air of old world quaintness in the stone arched bridge over the walled river, the avenue of trees on either side and the glimpse of pink stone buildings on one side of the river.

"Blossoming May" by Myron Oliver is attracting a great deal of attention; he uses his pallette knife effectively, and the coloring is lovely, the orchard in pink and white, heavy with blossoms, and the green meadows stretching away to meet the purple hills in the background. Elizabeth Strong's "From Hilltop, Point Lobos" has some delightful color, a hillside pink, yellow and lavender with a carpet of spring flowers, purple, sun drenched rocks pointing into the sea. A group of pine trees balance the picture. Miss I. M. Curtis' "San Dunes" shows Point Lobos in the distance, a wave breaking over a hidden rock and the sand with blue shadows from the bushes.

Some of the smaller pictures are most interesting, George Kotch has the famous Ghost Tree on the 17 Mile Drive done in tempera with the Ocean showing through the grim and twisted tree trunks. Mary Fenn has a small picture of Carmel Beach, and one with green surf and the fog fingers stealing over Point Lobos, H. C. Brown has a delightful "St. Troops Harbour, France," with the fishing boats anchored against a quay. Miss J. M. Culbertson is showing a small painting of the Witch Tree in a fog, with a green foreground, a blue sea and the ghostly limbs of the cypress twisted. Allan Cram has a pencil drawing of Carmel Mission done in his inimitable style, and Perham Nahl, who was awarded the popular vote prize at the California Society of Etchers annual exhibition for his etching called "Bound," is showing a linotype of gray oak trees, and a monotype of brown trees against a hillside. Miss Frances Clark has a well proportioned painting of Mt. Baldy and H. C. Brown's Rouen street scene is very well done, showing shops and people with the cathedral rising in the distance.

The pictures at the Carmel Art Gallery, which is in charge of Mrs. Harriett Stoddard, are changed frequently, and they certainly will repay not only the tourist, but the townspeople for going to see them.

San Carlos Hotel Art Gallery Is Now Operating

The art gallery of San Carlos hotel in Monterey was opened this week, and its opening was marked by the hanging of a very representative group of paintings by well known artists of the Monterey Peninsula. It is said that the gallery is exclusively for local exhibitors.

Prominent among the paintings is one of Armin Hansen's fine marines, and Cornelius Botke of Carmel is represented by two unusually large and magnificent etchings made of Point Lobos scenes, executed in his inimitable style.

The following Peninsula artists have pictures hanging in the gallery this week:

Cornelius Botke, Jessie Arms Botke, Ferdinand Burgdorff, Mary C. Black, Margaret Bruton, Helen Bruton, Armin Hansen, Theodore Criley, A. Harold Knott, Evelyn McCormick, Myron Oliver, Lucy Pierce, Stanley Wood, Marcy Woods, Ina Perham, Roberta Balfour and John O'Shea.

Myron Oliver assisted in hanging the paintings, while Miss McCormick and Armin Hansen have been of great aid in an advisory capacity to Mrs. Alice F. Lafler, who is in charge of the gallery.

Carmel Visitor Illustrates in N. Y. Times

An article by Seumas MacManus in the New York Times Magazine for October 3, called "New Freedom is Changing Old Ireland," has two illustration, both etchings, by Power O'Malley, who was in Carmel this spring and had an exhibition of his etchings at the Hall of the Arts and Crafts. One shows an Irish village street with the thatched roofs of the cottages and the human figures lending interest, and the other is "Within an Irish Cottage," an old woman sitting on a low chair before a wide fireplace.

Rotogravure Has Reproductions of Artists' Works

Gabriel Moulin has photographed some of the finer paintings in the Club Beaux Arts Exhibits, and they are reproduced in the rotagravure section of last Sunday's Chronicle. This exhibition represents for the greater part the work of contemporary Pacific Coast artists. All art exhibited has been passed by a competent jury.

The Chronicle has "Navajo Girl" by Maynard Dixon, a very realistic sketch; Armin Hansen's "Storm Birds," one of his dramatic sea effects, with four fishermen sitting on a rock in the foreground; Rowena Meeks Abdy is exhibiting the House of Robert Louis Stevenson, painted with a plastic touch as though she worked in clay. Ray Boynton has "Crepuscule," a study in rolling hills, water and tilled fields painted in the twilight.

Carmel Coast Featured in Prize Etchings

The popular vote, prize etching shown at the California Society of Etchers exhibition, went to Perham Nahl for a print called "Bound." The subject was a fantasy of Cypress tree trunks and human figures. The Society's prize for 1926 was awarded to H. Nelson Poole for Glenn Park houses, conceived in Cubist style.

Two of Roi Partridges etchings have been presented to the Legion of Honor. They are tree subjects done recently and their titles are "Carmel" and "North Coast."

MYSTERY DRAMA TONIGHT AND TOMORROW NIGHT

Screen version of "The Bat," famous mystery thriller by Mary Roberts Rinehart and Avery Hopwood will be seen at The Golden Bough Friday and Saturday nights. An all-star cast includes Jack Pickford, and Louise Fazenda. The identity of The Bat remains a mystery until the end.

FLAVIN'S "SHUCKS" IS SLATED TO BE PRODUCED

"Shucks," a play by Martin Flavin, which was given a preliminary try-out earlier in the season, is a Harris production that may open in New York this month. At the trial balloon performance the audience liked the play. Howard Lang, and Mary Loane are in the cast.

SUBSTANTIAL PRIZE AWARD

A prize novel competition conducted by the Woman's Home Companion magazine and the John Day company, publishers, offers awards of $25.00 each for the two best novels written one by a man and one by a woman. Details may be had from the John Day Company, 25 West Fortyfifth street, New York City.

Artistic Signs On Dolores Street

Dolores street has recently blossomed out with a number of artistic new signs, attractively designed in conformity with the little shops and other business places they designate. Among the business places displaying new signs is the Myra B. Shop, Kays, The Triangle Realty Co., Paul's Barber Shop, and L'Aiglon Beauty Shop. Dolores is becoming an increasingly busy street and additional business houses will soon be opened when the new Parkes building is completed.

Local Committee Formed to Support Amendment No. 4

Carmel has formed a local organization to promote the adoption of Amendment No. 4 and the defeat of No. 8 on the ballot of the general election on November 2.

Amendment No. 4 provides for the gasoline tax of one cent and is the amendment sponsored by the California State Automobile Association, providing a policy for the improvement and extension of the highway system throughout all California not parcelling the receipts out to certain sections.

Amendment No. 8 is the so-called "Los Angeles plan," which is being opposed throughout central and northern California and even in San Diego county as being sectional in nature and providing for the expenditure of most of the highway finance recipts in the Los Angeles area. This amendment is being sponsored by the automobile club of Southern California.

The local organization formed to defeat No. 8 and promote No. 4 is as follows: Perry Newberry, president; John B. Jordan, vice-president; Robert G. Leidig, secretary; W. L. Overstreet, publicity.

BOYS, GET THE TALENT!

Fred O. Robbins and others of the Carmel Masonic Club are reported exceptionally busy rounding up talent for the big minstrel show that the Carmel Masons are to stage at Arts and Crafts Theatre next month.

ARRIVALS AT SEA VIEW INN.

Mrs. C. S. Babcock ,Mr. and Mrs. Chas. V. McCarthy, Miss Harriet Neale Melleriah, San Francisco; Mr. and Mrs. W. O. Gage, Mrs. Mida R. Rasner, Dr. F. A. Howe, Mr. and Mrs. H. F. Mills, Oakland; Mr. and Mrs. C. H. Ristenpart, Miss Tete Todd, Berkeley; Mrs. Rachel T. Dunlop, Palo Alto.

H. C. Witwer's new volume is "Bill Grimm's Progress," which Putnam has published. Incidentally in addition to both long and short fiction, Witwer has taken up playwriting, and will have a comedy on Broadway later this fall.

Henry F. Holthusen, a New York lawyer, has completed a biographical sketch of Senator James W. Wadsworth, Jr., which Putnams have just published. Elihu Root has written an introduction to the volume.

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Martha Schoell in charge

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PENINSULA'S PLACE IN THE SUN — T. FORD

The following address was delivlivered by the Hon. Tirey L. Ford at the opening of the California Real Estate Association convention at Hotel Del Monte Wednesday.

Yesterday we glorified Columbus. Today we honor the realtor. Between these two there is a more intimate relationship than is generally suspected; for if history be written true, Columbus was the greatest realtor of all time. Compared with his gigantic operations, the realtor of today is the merest piker. Columbus didn't fool with town lots, or city blocks, or subdivisions, or farm acreage. He dealt in continents, with oceans for boundary lines. He was also the world's greatest salesman. He sold India to the King and Queen of Spain when neither he nor those to whom he sold it had ever seen India. But he sold it just the same.

Columbus was familiar with the wonderful stories brought back by Marco Polo from his twenty-four years wanderings in the far east, and he passed these stories on to the King and Queen. I don't want it inferred that Columbus was trying to put anything over on their royal magesties. Realtors don't do that. Columbus was just optimistic. That was all. But, having made the sale, it was up to Columbus to put the purchasers in possession of the land he had sold them. He wasn't entirely certain just where India was, nor just how he was going to get there, but, like a true realtor, he didn't let such trifling details interfere with the sale. Columbus had the idea, rather new at that time, that the world was round, and that by sailing west he would finally reach the far east, where he expected to find India. So he promptly collected the first payment with which he fitted out three small sailing vessels and with them set out across the Atlantic to find India.

Found Islands

He didn't find India; but he found some islands which he called the West Indies, because he had found them by sailing west. Then he went back home and told the King and Queen that beyond these islands the mainland of India would undoubtedly be found. And Columbus was quite sincere about this. He really thought he had found India, or, rather, some outlying islands that he believed were a part of India and beyond which lay the mainland. Columbus never knew that a vast continent and a mighty ocean lay between the land he discovered and the land he thought he had discovered. He died in the full belief that he found a westward waterway to India.

Now, the King and Queen, having paid out some real money, didn't want to lose the benefit of their initial payment, and so further searching parties were sent out to find the land they had bought. One of these searching parties, under Cortes, found land not far from the West Indies, just as Columbus had said they would; but the land Cortes found, as it turned out, was not India. It was Mexico, the land of the ancient Aztecs. Cortes crossed over to the west side of Mexico and there discovered Lower California, which he thought was an island and which he named California.

They Named It

He got the name out of a then popular Spanish novel in which was described an island called California, inhabited by Amazons whose Queen was called Califiia. The author had located this island "on the right hand as you sail toward India," which seemed geographically to coincide with the supposed island discovered by Cortes. And that's the way our glorious state got her name.

By this time, however, it had become apparent that a continent barred the way to India; but the belief was universal that through this continent would be found a waterway through which ships could pass directly from Europe to India. This supposed waterway came to be called the Strait of Anian, and Professor Charles E. Chapman, of the History Department of the University of California, says the story of the search for the Strait of Anian is one of the most fascinating tales in the annals of the New World.

Then Came Cabrillo

It was in search of this Strait that Cabrillo, under commissiou from the first Viceroy of Mexico, sailed north along the west coast of what Cortes had thought was an island, and kept on north along the California coast until he reached a point now known as Fort Ross in Sonoma county. On November 6, 1542, on his northward voyage, Cabrillo passed and noted the Point of Pines where now stands Point Pinos lighthouse on the outer verge of the Monterey Peninsula. On his return voyage he passed and noted the same point on November 18. But never a strait did Cabrillo find. But he found California, and this was only fifty years after Columbus had first sighted the New World.

It is a strange and interesting historic fact that the discovery of our wondrous and beautiful California was but an incidental by-product of the search for a direct water route westward from Europe to India.

As a matter of fact Spain never did reach India and never did get possession of the land upon which she had made a first payment. But through the discoveries of Columbus and those who followed him she took over all of South Aemrica, save Brazil alone, and all that part of North America extending from the Isthmus of Panama to the Rio Grande, and also that vast territory now comprising the states of Texas, New Mexico, Arizona and California. So the bargain made with Columbus didn't turn out so badly after all.

Spain's Jewel

California was one of Spain's Pacific jewels, to guard which she desired to establish here a colony to confirm her right of possession. Other nations had already begun to cast longing eyes toward the Pacific; and Drake's buccaneerings in 1579, concluding with a landing at Drake's Bay, where he erected a monument and claimed the country for Queen Elizabeth, had specially aroused Spain. News traveled slowly in those days, but Spain finally realized the danger threatening California and, in 1602, fitted out an expedition of two hundred picked men under Sebastian Vizcaino to find a suitable harbor on the California coast where the adjacent country would support a Spanish colony.

Vizcaino sailed up the California coast and on December 16, 1602, eighteen years before the pilgrims landed at Plymouth Rock, he entered what in his official report he denominated a "nobel harbor," and which, in honor of the Count of Monterey, the then Viceroy of Mexico, he named Monterey.

Growth Elsewhere

Thus at almost the same time, with only eighteen years intervening, were set in motion the civilizing influences that inaugurated caucasian rule on both the Atlantic and the Pacific seaboards of the North American Continent. At Plymouth Rock the Anglo-Saxon planted the seeds of puritanism, where a harsh climate, a reluctant soil, and a savage foe, gave birth to a spirit of unremitting toil and that stern New England character that frowned upon the gaities of life and made of austerity a heavenly grace. At Monterey a great Latin race unfurled the banner of Spain in a land of perpetual springtime where was born the spirit of leisure and of festive joy, a grace and refinement of manner, and a generous hospitality never elsewhere known.

Between these two great civilizing forces lay the vast continental reaches peopled by savage tribes, while the Grizzly stood guard on the Sierras and the wild buffalo roamed the boundless plains.

California has a strikingly beautiful and romantic history, but the background is heroic. Aside from the epoch making voyage of Columbus, the annals of the sea record nothing more daring than the initial navigation of the Pacific.

In these days of fast and commodious steamers of steel construction, equipped with every modern appliance, and following familiar sea routes long since surveyed, it is difficult for us fully to appreciate the boldness and the daring of these early Spanish navigators who sailed in little wooden boats over unchartered seas.

Speaking of Vessels

Neither of Cabrillo's two boats was as large as one of our smallest coasting schooners. Yet, with what upon canvas as his sole motive power, he did not hesitate to plunge into the unknown waters of an unexplored coast. The San Carlos, that supported the Portola expedition, and was the first vessel to enter the Golden Gate, was less than two hundred tons burden and was one hundred and ten days making its way with supplies from the west coast of Mexico to San Diego—a voyage now easily made by modern steams in three or four days. The Sonora, in which Bodega, in 1775, explored this coast as far north as Sitka, Alaska, was only thirty-six feet long.

Thus did these daring Spaniards, in their little cockle shell boats, amid dangers and privations of which we can have but a faint conception, discover and reduce to possession this wonderland of the western sea, explore and chart its coast line, and hold it till the "gringo came."

For two and a half centuries the monterey Peninsula was the center of historic interest in California. Here, five years before the shot fired at Lexington began echoing round the world, Gaspar de Portola, with his little company of soldiers, established a military post at this far away harbor on the Pacific. Here, six years before the Declaration of Independence at Philadelphia, Junipero Serra established the Mother Mission at Carmel and paved the way for the peaceful control of a numerous and an alien race. In 1774 while James Otis and Patrick Henry were firing the hearts of the American colonists with the spirit of liberty and independence; the intrepid Anza was blazing a trail through desert sands and mountain snows from Mexico's frontier to the far off harbor of Monterey.

Over the Trail

Over the Anza trail, during the seven brief years it remained open, came the limited number of immigrants and live stock that multiplied in California with such astounding rapidity. In 1781, when British power was yielding to American arms at Yorktown, the Yuma massacre closed the Anza trail and rung down the curtain of isolation upon California. Then followed those wonderful, halcyon days of dolce far niente of which the poets love to sing and around which so much romance has been woven. At the beginning of this period, 1781, according to the most dependable authorities, there were about six hundred white people in California; all of Spanish descent and all, or nearly all, at, or about, Monterey, the center of all things Californian at that time. Therefore, during the prolonged Spanish period, the increase in population was almost wholly from births. The closing of the Anza trail had effectually put an end to overland migration and very few came in the little sail boats that occasionally made their way up the coast from Mexico. But these early Californians married young and gave no thought to birth control.

And they were a happy and a joyous lot. They lived in a little world of their own, and it was a beautiful world. A semi-barbarous, but docile, race became their servitors and relieved them of every form of uncongenial toil. Nature gave them verdant pasture lands of empire extent where their cattle grazed and multiplied. The Monterey Peninsula was their great playground out-of-doors where they made merry at picnic and festival. They loved music and dancing and were much given to polite and ceremonious courtesy. They lived on horseback. The world never before saw and has never since seen such daring and skilful and daring horsemen. They shied at menial tasks; but were active in the more congenial pursuits of stock raising, hunting, boating, fishing, and flirting. The men, as a rule, were brave men—and courteous. The women were vivacious—and fascinating.

When Society Bloomed

Probaly the most unique feature of California's Spanish period, and the one most difficult mentally to grasp, was the grace and refinement of manner and the ceremonious courtesies cultivated and practiced in this remote land by adventurous pioneers. We are accustomed to associate frontier life with rude and primitive surroundings and to think of pioneers as hardy adventurers who give little thought to social graces. Here was a distant frontier whose isolation from the world centers was all but complete, and yet where life was pleasant and the roundings all conducive to happiness and joy. Here were pioneers who, to reach this distant land, had bravely faced the formidable dangers of land and sea, but who had not lost their love for social pleasures nor left behind their habits of ceremonious courtesy. The seeming strangeness of it all, however, will disappear when we reflect that the conditions in Spanish California were precisely those from which have ever developed the refinements of the social intercourse of a leisure class. It was so in Greece and Rome where the menial duties were performed by servitors of an inferior social caste. It was so in our southern states when slaves administered to the wants of an aristocracy whose political influence long controlled our nation and whose social prestige was recognized on two continents. And so it was in far away California in that wonderful pastoral period when the ceremonial Don was relieved of every uncongenial task by the numerous natives who became his willing servitors and who cheerfully attended to his personal and domestic needs. Governmentally, it was Aristotle's ideal aristocracy where a small minority of moral and intellectual superiors governed a large majority of moral and intellectual inferiors. And be it said to the credit of the Spaniard that his rule was benign.

Another marked and outstanding characteristic of these early Californians was their generous and unbounded hospitality. Whether at one of the Missions, or at one of the great ranches where the master ruled like a feudal lord, or at a private home, the wayfarer, whether friend or stranger, was always a welcome guest. And an offer of compensation would have wounded the sensibilities of the host.

They Lived and Loved

In all the annals of time there is no parallel to this wonderful, delightful pastoral period in California. Under a genial sky, amid the beauties and blessings of a bountiful nature, "the world forgetting, by the world forgot," a pleasure loving people lived a happy and a care free life, unvexed by the turmoil of strife of other lands, whose distant echoes seldom disturbed the serenity of their earthly paradise. They knew not the multiplied luxuries of today, but they had all for which they cared or their tastes demanded. They lived and loved; they danced and sang; they gamboled on their wonderful playground out-of-doors; they reveled in their frequent festivals and found delight in ceremonious courtesies; they watched their flocks and herds fatten on nature's bounty; and they were content. In very truth, as a leading historian has aptly said, a unique and distinct social organization developed in this far away, isolated, wonderland of the Pacific, wholly divergent from that of Mexico and Spain and in sharp contrast with the puritan developments on the Atlantic side of the continent. And the center of it all was the Monterey Peninsula.

Time has wrought many striking and startling changes in our Golden State, but here, on the Monterey Peninsula, old Spain lingers on and the spirit of the Don surivives. Some curious contracts have developed in this circle of enchantment, but through them all runs the dominant note of satisfied content. At Pacific Grove religion holds the key that unlocks the door of happiness and discloses the quiet abode of puritan serenity. At Carmel-by-the-Sea literature and art, led by the spirit of Bohemia, invite to intellectual joy and the pleasurable delights of informal merry making.

Between these two contrasting communities lies that vast peninsula playground that entices the pleasure seeker to its alluring and perennial charms. Happily, those who planned and wrought the more recent changes in this delightful playground sensed the charm of the old Spanish days and were guided in their work by a desire to preserve and to continue the fascinating delights of California's romantic period. Of course, there had to be polo fields, and tennis courts, and golf courses, and all those means of outdoor pleasure that hold such strong American appeal; but the tiled roof and the patio were not forgotten, nor the fountain in the inner court, nor winding trails for cantering horsemen, nor shadowy ravines for picnic and festival.

Strange Yet Happy

It is a strange, yet happy, commingling of old and new—of Spanish California and the New Eldorado; of dolce far niente and restless America; of manners reminiscent of the ceremonial Don and customs typical of the western world; of the sweetness and beauty of family and home and the new born pleasures that have multiplied under the open sky. This unique blending, probably elsewhere without parallel, lends to the Monterey Peninsula a peculiar and an individual charm. Here is the one place in all California where the Arcadian delights of that elder and care free time have found a refuge from the onslaughts of commercialism; and where American genious has deftly woven into modern life the romantic pleasure of a Latin race.

When "the gringo came" Monterey was not only California's chief city and the provincial seat of government, but it was also the social center of a ceremonious and pleasure loving people. For three quarters of a century she had, in her isolation, been developing those customs, manners, and habits, and those delightful out-door pleasures, that had become a very part of her life and being. When the great epochal change came in 1849, Monterey was shunted to one side. The flood of stirring events that followed the momentous migratory movement inaugurated that year did not reach the "Old Pacific Capital." The whirl and eddy of feverish activity that fashioned the history of that eventful time left Monterey in the calm waters beyond the compass of the whirlpool's mighty sweep.

International Rivalry

Rarely has history disclosed a succession of events that marched with such unerring precision to such a happy destination. International rivalry gave birth to Vizcaino's history making voyage and sent Portola to rediscover the harbor of Monterev. The genius and unflagging zeal of Serra wrought the miracle that converted suspicious pagans into friendly Christian converts. The skill and daring of Anza blazed the historic trail that brought to this far-off frontier its early settlers with their small droves of horses, cattle and sheep. The Spaniard brought his love of home and family, his love of out-door life, his love o fspirited adventure, his love of gay and joyous pleasure, and his love of colorful dress and polite and ceremonious customs.

Soon the Anza trail was closed; the curtain was rung down on California; and in her distant isolation she began the weaving of that unique and dramatic story that has no parallel in the romance or history. In this great drama, running through three centuries of time, and concluding with the transformation of a Mexican province into an American commonwealth, the Monterey Peninsula was the stage upon which the drama was enacted. Here the drama was unfolded; here the principal actors played their parts; here the curtain rose and fell upon the successive scenes that wove themselves into a great historic romance; and here, at Colton Hall, the curtain rose upon the final scene that disclosed our own beautiful and glorious California.

And here, in all the witchery and beauty of that elder time, still abides that peculiar charm that captivated Vizcaino and made glad the heart of Serra; that prompted the pleasure loving Spaniard to establish here the capital of his new found empire and to make it a social and a ceremonious center; that marked the halcyon days of dolce far niente and spend the ardent wooing of the cavalier; and that weaves today its magic spell about the happy dwellers in this enchanted playground.

LIFE OF ELIOT

In the death of Dr. Charles William Eliot, president emeritus of Harvard, America lost her fore most private citizen, and the world of education and ideas, one whose independence of spirit and fearlessness of mind wrought changes and benefits that are incalculable. Dr. George A. Gordon said of him: "He led the academic mind of the nation on a new highway; he spoke to American citizens as no other man of our time has done; and today his shadow, whether men know it or not, lies athwart the whole breadth of the land, a reconciling and healing grace, and there is will lie forever." A life of Dr. Eliot, under the title of "Charles W. Eliot, president of Harvard University, May 19, 1869 - May 19, 1909," is published by Houghton Mifflin Company, who also issue educational monographs of Dr. Eliot, and an essay, "The Cultivated Man," which reflects the breadth and quality of his ever-active mind.

Deed—John Kenneth Turner and wife to Ernest Schweninger, Sept. 24, $10. Lots 13, 15, 17, 19, 21, 23, Blk. 118, Carmel-by-the-Sea. - S½ of NE of SE sec. 10.20.2.

Carmel Doctors Give Instructive Talks To P. T. A.

Yesterday afternoon one of the most interesting and valuable meetings held by the Carmel Parent Teachers Association took place at Sunset School. Dr. Davidson, Dr. Kocher, and Dr. Brownell spoke to the parents and teachers on Child Health.

Dr. Brownell spoke first, on the care of the teeth. He emphasized that the first principal in brushing the teeth with a rotary motion away from the roots toward the biting surfaces at least four times a day. He said that the gums should be brushed also, for our diet of soft food does not give the gums enough exercise. Dr. Brownell explained clearly how tooth decay is slow at first, but when the dentine is reached it is very rapid, and often there is a large cavity before we have any idea of the extent of the trouble. He suggested the use of dental floss. It was interesting to not that the teeth of Italian peasants coming to this country were usually good, but after living here for some time and eating our soft foods their teeth started to go. We have too much which sugar and candy in our diet, and too much white bread, meat and flour. Most of our prepared foods are deficient in mineral salts; we must make them up with eggs, milk, fruit and vegetables. There are certain rules for eating that the child should obey. They should have regular hours, not be in a hurry, and masticate hard foods well. No food should be soaked in milk and water, and meals should end with cleaning foods like fruit.

Dr. Kocher spoke on diet and rest. He was glad that so much interest was being taken in preventative medicine, and it was very gratifying to doctors when the mothers and teachers would get together with the medical profession. Dr. Kocher spoke strongly on the importance of proper diet and nutrition in childhood, of using a well balanced diet with the proper proportions of energy building food such at fats, in addition to the vitamines, minerals and water.

Dr. Kocher felt that everyone should be familiar with calories, for during the growth period the requirements of the child were very great. Proteins, the tissue builders, fats and carbohydrates, should be well balanced. Without eggs, cream butter we should miss a vitamine that would cause rickets to develop; without certain fruits and vegetables beri-beri and nervous diseases follow; and fruits, tomatoes and spinach have a vitamine without which growth would cease. It is much safer to take the vitamines in food than in drug preparations. W get the minerals in vegetables, such as beans, peas, etc. In a mixed diet we get all the necessary minerals but calcium, and that is why it is to important that children should have at least a quart of milk a day. The calories should be divided so that the child gets 15 per cent protein, 35 per cent fat, and 50 per cent carbohydrates. Each growing child should get each day, 36 calories for every pound he weighs. The normal child knows just how much rest he should have; up until six years a child should rest after luncheon, and then have ten hours sleep at night. In adolescense

Dr. Davidson spoke for Dr. Lowell, who could not be present. He explained that infectious diseases were carried by micro-organisms, indirectly like typhoid, ague, etc., and contagious diseases were carried directly one to another, like smallpox, whooping cough and measles. Each of these diseases are due to a specific cause, and we must find out where the disease comes from and destroy the cause.

Dr. Davidson said that all children should be thoroughly examined before going to school, for adenoids, eyestrain and teeth, and again at periodic intervals. All hygeinic rules should be followed, proper diet, ventilation and cleanliness, so that the child's resistance should be kept up. He spoke on the efficacy of serums and vaccines. As to colds, they all come from infection, people should be clothed properly and when the physical resistance is high fewer colds will be the result.

After the closing of Dr. Davidson's remarks a rising vote of thanks was given these three physicians who took time to come and explain these matters. Before the speakers of the day arrived the chairmen of the various committees were heard from, the program committee announcing that Dr. Aurelia Rhineheart would speak to the P.T.A. in February, and the music committee announced that the Philharmonic Society is most geenrously giving all the proceeds of the E. Robert Schmitz concert in the Golden Bough on October 22 to the P. T. A. for the purpose of helping to pay for the new piano for the school. The trustees are willing to pay half and the P.T.A. will endeavor to raise the other half. Plans for a kindergarten were also talked over. Children from the Seventh grade recited several amusing poems on health also.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, Calif.
September 14, 1926.

NOTICE is hereby given that Jesus Romero of Monterey, California, who, on October 17, 1921, made additional stockraising homestead entry, No. 013973, for NE¼ SE¼ Sec. 19, Lots 8-9-11, Section 20, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 29th day of October, 1926.

Claimant names as witnesses:

Albert Castro, of Monterey, Calif.
Manuel Serpa, of Monterey, Calif.
Thomas Romero, of Greenfield, Calif.
Ollie Woodfin, of Monterey, Calif.

EDMUND ROBINSON,
Acting Register.

First publication, Sept. 17, 1926.
Last publication, October 15, 1926.

Doubleday, Page & Company have added to their list of September publications two books of unusual general interest, "The Memoirs of Raymond Poincare (1912)," translated and adapted by the distinguished English biographer, Sir George Arthur, and "Joseph Conrad As I Knew Him," a sketch of the great romanticist by his wife, Jessie Conrad. Both of these came last week.

Attention, Housewives!

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Roasts Perfectly
Roasts meats and cooks vegetables practically without water. All the natural juices sealed in.

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Something Every Housewife Has Been Wanting

An "EVERHOT" COOKER

A cooker that will cook any kind of food any way you want it cooked or baked. You simply turn on the current until the cooker is hot, put in the food, allow it to cook for a time, turn off the current and the cooking process is finished by stored-up heat in the cooker.

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Coast Valleys Gas & Electric Company

Salinas MONTEREY King City

Flor de Monterey

FLOWER SHOP and office of the MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.

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Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

HOME FURNISHINGS

We carry the largest and finest stocks of Home things in Monterey County. Our prices are very reasonable and our credit terms are liberal.

Our workmen are skilled and painstaking and our Linoleum and Shade Work is unsurpassed.

For these reasons our clients are always our friends.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos—Monterey—Phone 80

CARMEL GARAGE

Telephone Carmel 112

TIRES
WASHING
REPAIRING
ACCESSORIES

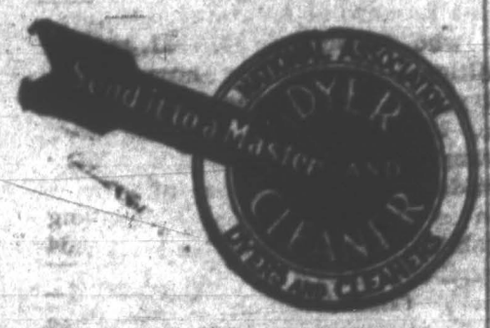
Authorized Ford Dealer

Honest Service

Ocean Ave Phone 112 Carmel

Business, Hotel and Information Directory

For
CLEANING and PRESSING
Phone 242



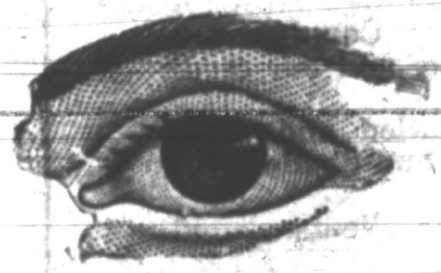
Carmel Cleaning Works
Dolores near Ocean Avenue

30 Years' Practice in
Modern Foot Surgery
FOOT SPECIALIST
Dr. T. J. Szody
Goldstine's Bldg.
Monterey Phone 671-J

Monterey
Glazing Works
Plate and Window Glass
Auto Glass and Windshields
A postal or phone brings me to your home.
127 Webster Street Phone 974

J. W. HAND
Established in 1912
Notary Public

PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
John B. Jordan
TELEPHONE 600



THE HARE OPTICAL CO.
Graduate and Registered
OPTOMETRISTS
EYES EXAMINED
GLASSES FITTED
LENSES GROUND
Factory on Premises
HARE OPTICAL CO.
Monterey 317 Alvarado St. Phone 630
Pacific Grove Holman's Phone 622

Monterey
Investment Co.
Monterey
FOR SALE
4¼ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

MRS. W. McCONNELL
HEMSTITCHING
While You Wait
Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
437 Alvarado Street Monterey
(Opposite Woolworth's)

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

Realty News

San Carlos Street House with Lot 40x100 feet

A little remodeling and the house can be made very comfortable

Quick Sale Price of $2,500.00

Carmel Realty Company
R. C. De Yoe, Realtor

Ocean Avenue *Telephone 21*

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Oct. 16—High 7:15 a.m. 4.9 feet; low 12:04 p.m. -0.2 feet; high 6:07 p.m. 5.2 feet; low 12:27 p.m. 2.7 ft.

Oct. 17—High 7:55 a.m. 5.2 feet; low 12:59 a.m. -0.2 feet; high 7:21 p.m. 5.3 feet; low 1:30 p.m. 2.0 feet.

Oct. 18—High 8:32 a.m. 5.6 feet; low 2:23 p.m. 1.3 feet; high 8:25 p.m. 5.5 feet; low 1:50 a.m. -0.1 ft.

Oct. 19—High 9:08 a.m. 5.1 feet; low 3:15 p.m. 0.6 feet; high 9:26 p.m. 5.5 feet; low 2:38 a.m. 0.1 ft.

Oct. 20—High 9:44 a.m. 6.1 feet; low 4:05 p.m. 0.0 feet; high 10:26 p.m. 5.4 feet; low 3:24 a.m. 0.5 ft.

Oct. 21—High 10:23 a.m. 6.2 feet; low 4:56 p.m. -0.4 feet; high 11:25 p.m. 5.2 feet; low 4:07 a.m. 1.0 feet.

Oct. 22—High 11:01 a.m. 6.2 feet; low 5:45 p.m. -0.6 feet; high midnight mean tide; low 4:51 a.m. 1.5 feet.

What You Want In the WANT ADS

IF IT'S WASHABLE
WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN CARMEL IT'S

Whitney's
FOR CHOCOLATES

The most delicious, creamy chocolates that ever melted in your mouth . . . .

Ocean Avenue, Carmel

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.

as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

CURTIS

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone, Mont. 1197

THE PINE CONE PRESS
* * *
PRINTERS
PUBLISHERS
STATIONERS
* * *
TELEPHONE CARMEL 2

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S
DRUG STORE
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY

WE INVITE
YOU TO READ
PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

CARMEL HOUSE & LOT CO.
Parkes Building near Post Office
"BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long time lease.

GOOD BUY—Two lots in Carmel Woods; fine location; terms.

FOR SALE—Small house and lot, 40x100, close in, good buy; $3,000 cash.

FOR SALE—Fine home on Point; wonderful view; reasonably priced.

FINE LOTS—Carmel woods; small payments down, balance monthly payments.

FOR YOUR BUILDING — SEE PERCY PARKS.

WANTED—Woman to assist with housework a few hours daily. Come and try it for a week anyway. We are not hard to please. Willing to pay good wages. Phone 122.

CARMEL SERVICE BUREAU and EMPLOYMENT AG'CY, Ocean Ave. Help and employment furnished. Houses opened for occupancy, property looked after, public stenographer. What can a reliable, experienced business woman do for you? Ruth Higby, Phone 182 or 123-J.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Bestor St., San Jose, Calif.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

FOR RENT—Very delightful studio apartment over Flor de Monterey flower shop. Large studio room; bedroom, large hall, bath and kitchen. Exceptional environment which would appeal to anyone of artistic taste. Inquire at flower shop or telephone either 928-J or 748-J Monterey.

FUR COAT FOR SALE — Paris Seal. Full Length. Splendid condition. $100.00. Phone Pacific Grove 1268-R.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

AWNINGS—W. Arthur Beckett, Cabinet Work, General Jobbing, Furniture, Repairs. Seventh and Dolores; Fifth Ave. near San Carlos. P. O. Box 931, Carmel.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks $1.00.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am 12:40 pm 7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am 12:20 pm 6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey	Lv 8:45 am 12:00 m 6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207— San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

ON CARMELO— Homesite facing Bay. 100x100. Fine views. The best buy left on this avenue. $4500.00. Terms.

A DISTINCTIVE WOODLAND HOME. Scenic and secluded, but close in. 6 rooms and bath, etc. Large holding. Good interior decoration and furnishings. Bay views. A good buy. $10,500.00. Reasonable terms.

SEA AND VALLEY VIEW HOMESITE On San Antonio close to bay and city limits. Over 62 feet frontage. A choice site. Reduced to $1900.00 for quick sale.

AT CARMEL HIGHLANDS on edge of woods with broad ocean views. Two completely furnished villas for sale or long-term renting. Very superior accommodations. Grounds 4 1-2 acres. Inspection recommended.

CHOICE HOMESITES in DEVEN HEIGHTS TRACT at Carmel Highlands. Only seven sites left of this tract opened on July 31, 1926. $2800.00 up. Easy terms. All splendid view sites.

LOTS IN HATTON FIELDS, adjoining city limits of Carmel. Restricted residential tract. Woodlands, marine views, valley and mountain views. $850.00 up. Easy terms.

FOR ANYTHING, improved or unimproved, on the Monterey Peninsula—Carmel, Carmel Highlands, Carmel Woods, Pebble Beach, La Loma, Carmel Valley, and the Coast Highway, see Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
Sunday, October 17

11:00 a.m.—Subject, "Man, The Master."

Wednesday Night Class at 8 p.m. Unity Hall. Subject: "The A. B. C. of Truth." A course of seven lessons. (Lesson 3).

Speaker: Ida Mansfield-Wilson.
Dolores Street, bet. 8th and 9th
Telephone 23-W
Dolores St., bet. Eighth and Ninth

Short Summer in North

In no part of the Canadian Northwest territories is there a tropical climate but explorers have stated that in some subarctic parts there is a short but warm summer during which certain flowers bloom in profusion.

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Theatre Golden Bough, Carmel, Marie E Johnson, shampooing, marcelling manicuring, etc. Phone Carmel 184

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Stevens Building, Dolores Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist Rooms 1 and 2, Goldstine Building Monterey, California. Phone 134

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4 Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor Ultra Violet Ray Quartzlight. Registered lady nurse in attendance Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

And Now the Cowgirl Is Declared a Myth

A former state official of Kansas has declared that the cowgirl of fiction and tradition is a "mythical creature." If he had merely talked it, perhaps no one would have paid much attention, but he has written it in reminiscences filed in the archives of the Kansas Historical society at Topeka. He has taken from the writers of stories of the great open spaces a prize treasure, and he has created doubt in the minds of their readers.

Are we to believe that the splendid creature who rode like the whirlwind and outshot Wild Bill Hickok is a myth? How she dashed through page after page, turning stampeded cattle into a gentle, lowing herd by her mere presence after the cowboys had given up the job and how, when desert water holes proved dry, she saved the herd from dying of thirst by discovering through intuition streams of crystal purity! What a glorious figure she was riding at the head of a cowboy cavalcade to take vengeance on a band of "rustlers," and how indescribably brave when she dashed, a two-gun woman, into a lynching bee and rescued her hero! Are we to believe that all this never happened and that the cowgirl never existed?—New York Sun.

Sent to Destruction Over Niagara Falls

At least three vessels have gone over Niagara falls, says the Boston Globe in reply to a query. The first was in 1827, when an old craft was sent over with a bear, a buffalo, a dog and some geese as passengers. The bear jumped from the boat before it reached the rapids, and swam to the shore and was rescued. The geese went over the falls and came to the shore below alive, while the other animals were not seen.

Another vessel, the Detroit, that had belonged to Commodore Perry's fleet, was started over the cataract in the winter of 1841, but grounded midway in the rapids, and was finally broken up by the ice.

In 1837 a burning vessel was sent down the rapids and over the falls. This was described as a most magnificent sight.

Lassos Vary in Length

The length of lassos depends upon the use to which they will be put. Some are from 20 to 25 feet. This will allow a fairly good throw. Some lassos, however, are much longer than this, such as the western lasso. These run sometimes as long as 50 feet.

"Variety" to Show At Golden Bough

Filmed in Germany, released first in the great capitals of Europe "Variety,' 'the most unusual picture of the year, is now being shown, under Paramount release, throughout America. It will be seen at The Golden Bough on Sunday and Monday evenings at 8 o'clock.

Starring in the picture is Emil Jannings whose fame was made in "The Last Laugh." He is the phlegmatic, unsuspecting Boss, husband of the perfidious Bertha, played by Lya de Putti. The title "Variety" is significant of the word "vaudeville" and the plot concerns itself with three members of an acrobat team. A simple story, finished acting, supurb direction—"Variety" ranks among the few truly great pictures that have been produced in any studio, in America or Europe.

GOLDEN STATE

SATURDAY

A marvelous mystery tale that will keep your blood tingling.

Matt Moore — Edith Roberts

SUNDAY

VAUDEVILLE

Also

"The Whole Town's Talking"

also

"LOVE'S HURDLE"

Comedy

"Fly Time," Aesop Fable

Monday - Tuesday

The most dramatic and thrilling episode of the war

"The Lost Battalion"

also

Douglas McLean

In the laugh special

"HOLD THAT LION"

Wednesday

A daring drama of ideals

"COMPROMISE"

with

IRENE RICH
CLIVE BROOKS
LOUISE FAZENDA

also

"Which Is Which," Comedy
Pathe Review

Thursday - Friday

A Super Melodrama

FLAMING FRONTIER

with

HOOT GIBSON

A thrilling epic of the glorious old-time West!

Threnody

By J. CORSON MILLER
(In The New York Sun)

Like a blasted cedar he stands, repelling the storm—
Parrying the blows of the cold, the lunges of the rain;
The days are smoke wreathed gulls that cry on the wind.

The breakers of his youth roll on the beach of his heart,
Drowning the distant dream buoy sounding afar—
The shore lights of love that he knew fade in the mist.

Where is the lifeboat he strains for, there in the dark;
As the cliffs of the future mock him with cryptic eyes
A wreck, he is fast on the shoals in the grip of the night.

Never the smile of a star for his soul; only thunder
Of death winds rocking his ears; like a lion at bay,
Wounded, he stands, and the sea chants his funeral song.

REAL ESTATE TRANSFERS

Deed—S. E. Bomar to Joseppe Indorato and Rosie Indorato, joint tenants. Sept. 25. Lot 15, Blk. 32; Lot 16, Blk. 33, Linda Vista Tract, Monterey.

Deed—Mrs. J. J. Logue and husband to Louis K. Webb and Nellie Z. Webb, Sept. 21. $10. Joint tenants. Same as above deed.

Deed—C. A. Logan and wife to R. W. Hinkle, June 9. $100. Lots 26 and 28, Blk. 5, Map 4 Del Monte Heights.

Deed—Frederick L. Stalter to Everett Wiseley, Sept. 7, $10. W. 45 ft. of 9, Blk. 17, 1st Add. Pacific Grove.

Deed—J. E. Gardner and wife to Maud S. Mallett and A. A. Sanderson, Oct. 6, 1925. $10. Lots 7, 9, 11, Blk. 87, Add. No. 5, Carmel.

Deed—Ernest Schweninger to John Kenneth Turner and Adrienne Turner, Jt. tenants, Sept. 24. $10. Same as above deed.

Deed—Mabel Newcomer to Ella Thomas, May 12, $10. Lots 1 to 4, Blk. 22, Hermann's New Monterey.

Deed—Carmel Development Co. Willis J. Walker and Alma B. Walker, April 2. $10. Joint tenants. Lot 20, Blk. 117, Carmel-by-the-eSa.

Deed—Henrietta Magee and husband to Frank Napoli, Sept. 25. $10. Sly 80 ft. of lots 7, 8, 9, Blk. 1, Oak Grove, Monterey.

Deed—Est. Lydia E. Keenan, deceased to Jermane E. Wilder, Sept. 12. $60. Und. 3-4 lots 379 to 382, Blk 6, Del Monte Heights.

Deed—El Carmelo Cemetery Association to Est. Rayette P. Thompson, Sept. 23. $15. Burial rite No. 2, lot 11, Blk 8, Sec. K, El Carmelo Cemetery.

Deed—Isabelle Ceorian Koch and husband to Del Monte Properties Co., Sept. 10. $10. Lot 18, Blk. 39, Monterey Peninsula Country Club Sub. No. 1.

Deed—Del Monte Prop. Co. to E. A. Koch and Isabelle Cebrian Koch, Sept. 11. Jt. tenants. $10. Same as above deed.

Deed—Del Monte Prop. Co. to John H. Gage, Sept. 27. $10. Lot 1, Blk. 31, Monterey Peninsula Country Club Sub. No. 1.

Deed—Romie C. Jacks and wife to John Snook and Marie B. Snook, Aug. 30. $10. Beg. at a post at SW cor. of Spence lot; th. N. 391.50 ft; th. SW 84.43 ft; th. S. 352.68 ft; th. E. 75 ft. to beg. Monterey City Lands.

Deed—Romie C. Jacks and wife to Ruth W. Snook, Aug. 30. $10. Beg. 75 ft. W from SW cor. Spence lot; th. N 352.68 fe; th. SW 15.57 ft; th. W. 29 fe; th. S 66 ft; th. S. 294.83 ft. to N line Martin St., th. E 75 ft. to beg. Monterey City Lands.

Deed—Hattie Dean to Warren E. Ferguson, Sept. 17. $10. Lot 22, Blk. 1, Map 5, Del Monte Heights.

Deed—Will Jacks and wife to George S. Gould, Oct. 1. $10. SW of NW, NW of SW sec. 26; E 1-2 of SE sec. 27; Lots 9, 10, 13 to 16. S 1-2 of SW sec. 35; All sec. 36 Twp. 17-2. Lots 1 to 4, SE of NW, S 1-2 of NE, NE of SE sec. 2-18-2.

Deed: Eva W. Sharp et al to Eleanora B. McComish, Aug. 12, $10. Lots 1 and 2, block 194, Hillcrest Add. to Pacific Grove.

Deed: L. Eugenia Anderson and husband to Alpha N. Duncan, Sept. 27, $10. Lot 15, block 58, Pacific Grove Retreat.

The **Lost Shall Be Found**

Hearts made happy by a little Classified Ad in This Newspaper!

An Immortal Fragment of Beauty

Writing about Carmel, a famous critic and globe trotter, Benjamin De Casseres, had this to say in a recent issue of the New York Herald-Tribune:

"Carmel is a sacred spot, a veritable Garden of the Gods. . . . Paradise it is. . . . The days I spent at Carmel-by-the-Sea were memorable days in my one trip to California. It grows and glimmers and shimmers in my mind like the vision of Kubla Kahn in the brain of Samuel Taylor Coleridge. Like Kubla Kahn, it is an immortal fragment of beauty in my mind. . . . As we topped the hill a gorgeous panorama unrolled before me—a twenty mile panorama of ocean, forest, rocks, tiny islands, flowers, sea gulls, and gardens jeweled in a limpid atmosphere so pellucid . . . that it gave me the feeling of suddenly being transported into the heart of a mirage set in ether."

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